

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

**NEW YORK STATE OFFICE OF
INSPECTOR GENERAL**

**New York State
Police Interview of Gene Palmer**

1 [START RECORDING]

2 [REDACTED] Maybe -- . I'm like that.

3 I don't want his interview--

4 [REDACTED] [REDACTED] [Interposing] Where
5 did you put--can we get access to -- ?

6 [REDACTED] Yeah.

7 [REDACTED] [REDACTED] You know what?

8 Could you show me what--where his cell--his cell
9 is?

10 CO PALMER: Well, there is 1 through 30.

11 [REDACTED] [REDACTED] Yeah.

12 CO PALMER: And wherever 22.

13 [REDACTED] [REDACTED] Okay. So it's right
14 about there? Okay.

15 CO PALMER: That's where his cell is and
16 then--

17 [REDACTED] [REDACTED] [Interposing] So you
18 take it out of his cell. You walk over and you
19 put it on top of a -- , right?

20 CO PALMER: Yeah, above, above my head is
21 where that was.

22 [REDACTED] [REDACTED] Again, again,
23 little, little stuff.

24 CO PALMER: Yes.

25 [REDACTED] [REDACTED] Okay? You see--you

1 see what's happening though?

2 [REDACTED] I don't want to speak for him
3 but--

4 [REDACTED] [REDACTED] [Interposing] You
5 see what--I'm sorry.

6 [REDACTED] No.

7 [REDACTED] [REDACTED] I didn't--that's
8 fine. You see what's--big time.

9 [REDACTED] I know that. I know that.

10 [REDACTED] [REDACTED] Big time. Okay?
11 And again this is not--I'm not saying this in
12 any other sense. I've been there, not for a
13 situation like this but I've been there. [REDACTED]
14 been there. He's been--everybody's been there
15 at one point in their life. Unfortunately yours
16 is with a convict.

17 CO PALMER: Yes.

18 [REDACTED] [REDACTED] A very, very gifted
19 convict in more ways than one, not just talk.
20 Right? He's a drifter. He's a conman. Can you
21 see this elaborate detail?

22 CO PALMER: Oh, yes. Oh, I see this all
23 coming together.

24 [REDACTED] [REDACTED] You see what he's
25 doing when you put it all together.

1 CO PALMER: You're playing with it
2 backwards I can see how--

3 [REDACTED] [Interposing] I'm sorry. I'm
4 talking to myself, sir. I can't even believe
5 this is all--

6 [REDACTED] [REDACTED] [Interposing] Do you
7 see how little? And I don't know if I'd believe
8 it if it happened to me. I really don't. You
9 know what? I got him. The guy is a good guy.
10 He hasn't done--because again you can't judge
11 everybody who comes in there. Everybody's in
12 there is--they're in there because they did
13 something illegal. If you judged everybody that
14 was in there, you would have no communication
15 for every hour, every minute of every hour you
16 were in there. So you have to establish some
17 sort of communication to get things done. You
18 have to start judging them from the way they
19 treat and the way they treat others under your
20 authority. Do you see what's happening over
21 here?

22 CO PALMER: Yes, I do.

23 [REDACTED] [REDACTED] I think you do. I
24 think you do.

25 [REDACTED] I'm putting it together.

1 INVESTIGATOR FUROLESO: What?

2 ████████ I'm putting it together.

3 ████████ I am too. I am too
4 for the first time. For the first--honestly, I
5 guess I'm not supposed to be that guy but I'm
6 very honest. I'm putting it together for the
7 first time and I don't mean to be insulting but
8 in the last half hour I'm starting to feel sorry
9 for you because he really did a number on you.

10 CO PALMER: Yes.

11 ████████ It was in small
12 little increments and he got you to--

13 CO PALMER: [Interposing] I was employee of
14 the month once.

15 ████████ Excuse me?

16 CO PALMER: I was employee of the month once
17 -- , like I told him and maybe I thought I told
18 you, I've done about 135 funerals.

19 ████ I'm not saying this to blow
20 smoke up your--this is a new experience for me
21 too because I don't do a lot of criminal work.
22 I do--I do a lot of criminal work but not--I
23 wouldn't have taken this case if I didn't think
24 that this man did something intentional because
25 I don't put my name out there either because

1 this is what happens. My name is going to be
2 out there as well.

3 CO PALMER: I'm telling you all--

4 [REDACTED] [Interposing] I think that he
5 got played by this person and he has put it
6 together now after the fact as well. I don't--
7 I'm not him and I don't know if he didn't know
8 anything but I get the sense that he was played
9 as well but--

10 CO PALMER: [Interposing] Embarrassing.

11 [REDACTED] But the questions--

12 [REDACTED] [REDACTED] [Interposing] But
13 here we all are. Okay? And I agree with you,
14 Andrew. I agree with you 100 percent. Again,
15 nobody is being condescending. Nobody's looking
16 down upon anyone but here we are. I don't like
17 telling another grown man, especially a man that
18 has integrity and pride, okay, that I'm starting
19 to feel sorry for you. It's over the course of
20 events--I'm not saying over the course of years.
21 I'm not saying it couldn't have happened to me.
22 That's why we asked the question we did about
23 how many things does he ask. Little things are
24 significant things. At the same point look
25 what's going on. Look what's going on here.

1 Look what's going on. Hey, -- me a favor.
2 Okay? Can you get your guy over there to do it
3 for me? Now, you don't know that because you
4 break him in half. Okay? But that's what he's
5 doing. Now Sweat [phonetic] needs something
6 done, it's done. He might not even told you,
7 "Hey, you know, I would really like if this was
8 done. I'd rather not get into him in a rush
9 now." Okay? And look what he's--look what he's
10 doing. Look how smart he is. Okay? He knows
11 that the most important thing to you, okay, is
12 the same thing that's important to me, and me,
13 and this one time and you're the outside. It's
14 the pension, the career. We invest a lot of
15 time. We'll get our pensions early but I can't--
16 I can't live on half pay right now. Nobody
17 can. You've always got to find something else.
18 Am I wrong?

19 CO PALMER: No, I understand. My dad is a
20 union contractor.

21 [REDACTED] Well, you know that.

22 CO PALMER: I know.

23 [REDACTED] And but we've always
24 got to find something more but he knows. He has
25 the intelligence to know that that's important

1 to us. I don't know. Maybe there is prior law
2 enforcement in his family like us. Okay? He
3 knows this and he hits off of that. What does
4 he get you to do? I can paint it. I can paint
5 the things for you. Just get me a little paint.
6 Now what did you do? What did you - - ? What
7 we call toxic forces, they just have bigger--if
8 you had a - - what did you put at risk?

9 CO PALMER: My career.

10 [REDACTED] 28 years, 28 years
11 and look what happened instantly. I would have
12 done the same thing. Guy makes a painting for
13 me. He's using his paint. Hey, can you get me
14 some oil based paint? Hey, you know what? As a
15 trooper have I ever taken a cup of coffee?
16 "Hey, thanks for the good job you're doing," go
17 into Dunkin Doughnuts. Give them two bucks,
18 "No, no, no." Thanks, and I got to wind up
19 leaving a tip or some other crap. Okay. Have I
20 ever done that? Yeah, absolutely. All right.
21 It's different because you're in a different
22 position. I'm not saying that judgmental. It's
23 different because, okay, you're in a position
24 where those rules are pretty important and he
25 knows it. So now he has you in a position where

1 he almost put you in a corner. He did put you
2 in a corner, not almost.

3 [REDACTED] I don't -- .

4 [REDACTED] [REDACTED] He put you in a
5 corner.

6 CO PALMER: Yes.

7 [REDACTED] [REDACTED] Okay? This is the
8 big problem and this is what bothers me and it
9 bothers me in a big way because my job means too
10 much to me and I'm so worried about losing my
11 pension. Okay. You, okay, would have to get
12 the people I love most and tell them why need
13 me, okay, and why they need me around, and why
14 they need me not to go away in order to keep my
15 pension. Why I have to give up my pension
16 sometimes--I'm not saying that's the case here.
17 Okay? Because some things are a bigger--they're
18 of such gravity, okay, enormous gravity, that
19 you don't want to get caught up in it. You
20 really don't. When it comes down to it,
21 laymen's terms, you just don't want to move up
22 to that ballfield. Okay? Is your pension in
23 jeopardy? I don't know that. I don't know.
24 I'm not OSI. Okay? Do people count on you? Do
25 people count on you?

1 CO PALMER: Yes.

2 [REDACTED] [REDACTED] I think we discussed
3 that in the very beginning you brought that to
4 life.

5 CO PALMER: Yeah.

6 [REDACTED] [REDACTED] Do we want to keep
7 you around for people?

8 CO PALMER: Yes.

9 [REDACTED] [REDACTED] Okay. Time--it's
10 time to come 100 percent clean. Okay? And,
11 again, I would be--if it was anybody else but
12 another law enforcement person and I understood
13 him, I'd be aggravated by now. I'd be like,
14 "You know what? You're not really helping us.
15 You're helping us with things you - - ." You're
16 helping--you're helping us. What? You told
17 your lawyer and he gave you good advice but you
18 didn't tell him everything either. Okay? I
19 would be 100 percent clean and just lay down
20 what you know about the escape and what you know
21 after the escape.

22 [REDACTED] [REDACTED] Can I - - ?

23 [REDACTED] [REDACTED] Go ahead.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3

[REDACTED]

4

CO PALMER: Yes.

5

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] .

6

CO PALMER: Yes.

7

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

12

[REDACTED] [REDACTED] [REDACTED] [REDACTED] .

13

CO PALMER: Of course.

14

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] We don't want - - .

17

[REDACTED] [REDACTED] [REDACTED] [REDACTED] No, I know.

18

[REDACTED] [REDACTED] [REDACTED] [REDACTED] But I'm just really

19

worried. I'm really worried about you being

20

more concerned about your pension, okay, then

21

you are of the gravity of this situation.

22

[REDACTED] [REDACTED] His pension is not--just so I

23

can put this out there, his pension is not--he

24

could retire and still get his pension.

25

[REDACTED] [REDACTED] [REDACTED] [REDACTED] No, I understand. I

1 understand that. I understand that.

2 [REDACTED] Yeah.

3 [REDACTED] I'm not so sure you
4 understand it. Okay? This is not about
5 violations because that's what you seem to be
6 most concerned with. I know this was a
7 violation and I can see the mannerisms. I can
8 see the exhale, the sigh of relief after you
9 tell us. Okay? We're more concerned about the
10 escape.

11 CO PALMER: Yes, ask me any questions you
12 want to know about that stuff.

13 [REDACTED] Well, we want to
14 know what relationship took place between Joyce,
15 okay, and what you were asked by Joyce. We need
16 you to put it together. Not that you were--
17 nothing came up. We're not saying anybody came
18 up to you and said, "Hey, help Matt escape." Or
19 Matt said, "Hey, help me escape," please. We're
20 not saying that happened. Okay? Just as these
21 series of events. The paints. Okay? The
22 wiring, okay, of the catwalk. Okay? All these
23 series of events took place where specifically
24 it doesn't look like a big deal. Cumulatively,
25 looking back--

1 CO PALMER: [Interposing] It is.

2 [REDACTED] Huge. He has you in
3 a spot and he set himself up nice to escape.
4 Right? Can we all agree on that? Matt and
5 Sweat are in the same cell now?

6 CO PALMER: Yeah.

7 [REDACTED] Okay? I'm sure that
8 didn't go unnoticed with the [REDACTED]
9 either. Nothing happens for free in life.
10 Okay? So everybody is pulling favors to get
11 this together and they're using you to do it.
12 They used you and they used you hard.

13 CO PALMER: I was used hard.

14 [REDACTED] And what I'm more
15 concerned about is one of these guys, okay, has
16 no problem pulling the trigger and killing a
17 cop.

18 CO PALMER: That would be Sweat.

19 [REDACTED] I know. What is he
20 going to do? The one you know least, what is he
21 going to do, okay, when he's approached--

22 CO PALMER: [Interposing] He's going to kill
23 someone.

24 [REDACTED] --by a cop?

25 CO PALMER: He's going to shoot them both.

1 INVESTIGATOR FUROLESO: Okay. And then
2 the situation, your gravity, okay, the gravity
3 of your situation, if we find out--because again
4 I told you this. We know a lot of the answers
5 and we need verification. And you have to--
6 everybody else be lying to us? Could everybody
7 else be lying to us? Yes. Is everybody else?
8 Thank you, no. Okay.

9 Now, already there are things that you
10 haven't told us about, that we know about, and
11 we're waiting for you to come forward with it.
12 There's things that you haven't told [REDACTED]
13 about and, you know what, you found out about it
14 today. And we don't know if it's an oversight
15 or you're overwhelmed but take a deep breath.
16 Okay? Strap yourself in. And if you want to
17 save yourself, okay, I suggest you get on the
18 right side of this escape. Okay? And we need
19 to know 100 percent of everything. Everything
20 from phone calls. Everything from electronics.
21 Everything from meat. Okay? We're going to get
22 back to the meat. I'll be honest with you,
23 that's the one thing I don't believe you on.

24 [REDACTED] I believe that.

25 [REDACTED] I don't believe you

1 on the meat. I'm not going to badger you.
2 I'm not trying to badger your client. I do not
3 believe a man of your intelligence didn't know
4 that something was created in that meat and
5 literally walked by because you were--you were
6 definitive the first time you told me. Walked
7 by, okay, walked right by the metal detector and
8 didn't say, "You know what? Really I shouldn't
9 be doing this." To the point where you say,
10 hey, the way you don't want to know about it.
11 So you walk right by a metal detector. You
12 didn't have you--you didn't have to alienate
13 Matt because he's your friend at the time you
14 felt. Okay? You're making things work
15 together. All right? You think you're in
16 charge of him. Quite frankly at this point he's
17 in charge of you. So you know what? I still
18 need him because he controls a lot of inmates
19 and I got--I get to go to work every day and --
20 less of a chance of getting killed. I
21 understand that. I understand that. He
22 understands that. For Christ's sake we all
23 understand it. Easiest way to do that. They
24 got Joyce. She's asking me to do something
25 while Matt's there. I got Matt. I owe him.

1 Nobody is around. Right through the metal
2 detector. Now I got no problem giving him meat.
3 Shit.

4 CO PALMER: That was never a choice.

5 ██████████ If he was giving me
6 the - - but why didn't you? Did you know about
7 anything being in there? Because we need to
8 know about it.

9 CO PALMER: I did not know anything was in
10 the meat. I didn't know - - .

11 ██████████ Okay. Is your
12 client going to take a polygraph on that? Would
13 you be willing to take a polygraph on that?

14 CO PALMER: Yes, I would.

15 ██████████
16 ██████████ And I'll give you
17 time to discuss that. I don't mean to be rude
18 and put you on the spot. I didn't think the
19 conversation was going this way because the
20 first two hours I really believed everything you
21 said.

22 ██████████
23 ██████████

24 CO PALMER: Yes.

25 ██████████ Okay.

1 CO PALMER: I'll do that.

2 [REDACTED] [REDACTED] Okay.

3 CO PALMER: Because I didn't know nothing
4 about it.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

21 [REDACTED] [REDACTED] Actually, I do have

22 one question that was specific to that. I don't

23 think it was--you may have actually asked it

24 when I was out of the room when I went for the

25 paper towels. Any conversation at all to

1 anybody else you work with about Joyce putting
2 anything in a basket?

3 CO PALMER: The only other person I had told
4 was [REDACTED] [phonetic].

5 [REDACTED] [REDACTED] What did you tell
6 him exactly?

7 CO PALMER: Well, I had told him because he
8 had asked me if I had brought them back but I
9 didn't want to tell him that I had brought them
10 back because I know that would be embarrassing.

11 [REDACTED] [REDACTED] Brought what back?

12 CO PALMER: The hamburger back. I told him
13 I didn't bring that back at first.

14 [REDACTED] [REDACTED] But you told me, well, that
15 three people knew about the hamburger. Who knew
16 about the hamburger?

17 CO PALMER: Just me, Tilly [phonetic], and I
18 had mentioned it to [REDACTED] [REDACTED].

19 [REDACTED] [REDACTED] When was that?

20 [REDACTED] [REDACTED] What did you mention
21 to [REDACTED] specifically? How did you phrase it?
22 You can --. Yeah, you're a good man. No, go
23 ahead.

24 CO PALMER: That Tilly had told me--asked me
25 to bring that back.

1 [REDACTED] [REDACTED] Okay.

2 CO PALMER: I told him how that went.

3 [REDACTED] [REDACTED] Uh-huh.

4 CO PALMER: But I told him I didn't bring it
5 back because I didn't want him to know--

6 [REDACTED] [REDACTED] [Interposing] Okay.

7 CO PALMER: --that I had brought it back.

8 [REDACTED] [REDACTED] Do you remember how
9 you communicated that with him?

10 CO PALMER: Face-to-face.

11 [REDACTED] [REDACTED] Okay. During that
12 conversation did you mention an electric cutter
13 or do you know what an electric cutter is?

14 CO PALMER: No.

15 [REDACTED] [REDACTED] Do you know what an
16 electric cutter is from any of the shops, the
17 term electric cutter?

18 CO PALMER: No.

19 [REDACTED] [REDACTED] You're sure about
20 that?

21 CO PALMER: Electric cutter?

22 [REDACTED] [REDACTED] Yeah. You don't
23 understand? You don't--an electric cutter, do
24 you know what that--someone would be referring
25 to if they used that terminology?

1 CO PALMER: No.

2 [REDACTED] [REDACTED] Did you mention
3 anything about--did you mention in any form or
4 fashion--again, a lot's going on. This is-I
5 mean this is fair to you. We should ask the
6 questions. A lot is going on. Okay? But you
7 do need time to reflect too, like Andrew said.
8 You need to listen to him also. You need to
9 reflect. Okay? You need to come up with these
10 answers. Take a deep breath like he was asking
11 you. Okay? Was it direct communication? Okay.
12 If not direct, did you remember anything about
13 an electric cutter either through an email, a
14 text, anything? Have you told--

15 CO PALMER: [Interposing] An electric
16 cutter?

17 [REDACTED] [REDACTED] Yeah.

18 [REDACTED] The term electric--do you
19 know it by any other name?

20 [REDACTED] [REDACTED] Electric cutter
21 specifically.

22 CO PALMER: No, that doesn't.

23 [REDACTED] [REDACTED] Doesn't ring a bell
24 to you?

25 CO PALMER: No, no.

1 [REDACTED] [REDACTED] Do, Gene, this is-
2 -this is what's happening here, if you can
3 imagine. You know, this investigation is
4 obviously very, very significant. You know, the
5 New York State Police and the federal government
6 are using every asset off--asset to investigate.
7 Every investigative technique is out. It's in
8 play. And we're going to gather up the
9 information. We're going to get the story from
10 you or we're going to get the story from someone
11 else. So that's why it's very, very important
12 that any detail that you're missing and you need
13 to be truthful because we're going to find it
14 out. And then we find it out and you provide
15 something that was not true to us, that's going
16 to be a problem. You understand?

17 CO PALMER: Electric cutter?

18 [REDACTED] [REDACTED] I'm just talking--
19 I'm covering all topics here with this
20 generalized, generalized statement. You
21 understand that this is--you might be trying to
22 minimize or protect but the bottom line is this.
23 If these--if these bad guys go kill someone it's
24 going to be a wrath, a wrath on you.

25 CO PALMER: Teddy Sweet [phonetic], this--

1 [REDACTED] [Interposing] What?

2 CO PALMER: Teddy Sweet - - .

3 [REDACTED] Who is he?

4 CO PALMER: He's an officer. [REDACTED] [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] We had taken a
6 picture of him.

7 [REDACTED] [REDACTED] "We" being?

8 CO PALMER: I had--I had a photograph taken
9 of us. I didn't think that this, this was
10 really associated with any of this.

11 [REDACTED] [REDACTED] No, that's why I'm
12 telling you to take time.

13 CO PALMER: Yes. Okay. And what I had done
14 was I had--I brought my cellphone in. We had
15 taken a picture, a picture of the four of us.

16 [REDACTED] [REDACTED] And which four was
17 that? It was Teddy Sweet, you?

18 CO PALMER: Me, Teddy Sweet, Mary, Scott
19 Chekura.

20 [REDACTED] [REDACTED] Okay, go ahead.

21 CO PALMER: And that would have been on the
22 second deck possibly.

23 [REDACTED] [REDACTED] Of A block?

24 CO PALMER: Yeah. All it was, was they
25 stood against the wall and then we had--again

1 our picture was taken.

2 [REDACTED] [REDACTED] Who took the
3 picture?

4 CO PALMER: [REDACTED] Inmate [REDACTED] [phonetic].

5 [REDACTED] [REDACTED] With your--he took
6 the picture?

7 CO PALMER: With my phone.

8 [REDACTED] [REDACTED] With your phone?

9 CO PALMER: Yes, he did. Yeah.

10 [REDACTED] [REDACTED] Let me ask you this
11 question about the cellphones. Did at any time
12 you let anyone else take your phone for
13 pictures?

14 CO PALMER: No, no.

15 [REDACTED] Any time at all?

16 CO PALMER: No, no. I think there was only
17 four pictures. I think three or four pictures
18 of us all standing against the wall.

19 [REDACTED] He's not talking about that
20 day. He's saying at any other time since you've
21 worked in the prison have you ever let anyone
22 use your cellphone?

23 [REDACTED] You're allowed to
24 bring your cellphone to work?

25 CO PALMER: No.

1 [REDACTED]: Okay. But you
2 routinely did that?

3 CO PALMER: Oh, no, I only did it that one
4 time.

5 [REDACTED]: One time? Why?
6 Tell me why you did that.

7 CO PALMER: Because we wanted to get a
8 picture of Ted before he left.

9 [REDACTED]: In the cellblock?
10 CO PALMER: Yeah because we weren't sure if
11 he was going to be coming back to work or not.

12 MR. BROCKWAY: Because [REDACTED]

13 CO PALMER: Yeah.

14 [REDACTED]: All right. Okay.
15 And then you brought that up in reference to
16 comments that [REDACTED] and I made. Okay? And then
17 I'll let you--

18 CO PALMER: Well, I had to think about that
19 because when you kept talking about the
20 electronics, I didn't ever let them--Matt and
21 [REDACTED] only had them for like three seconds,
22 click, click, click, and then that was it. I
23 took the cellphone back.

24 [REDACTED]: Did you ever text
25 anything about an electric cutter? You seen

1 Joyce do something with an electric cutter?

2 CO PALMER: No, I don't--I don't see--

3 [Interposing] You

4 didn't text anything to any other office?

5 CO PALMER: I've texted but I don't recall.

6 [Interposing] And again I'm not
7 trying to badger you. I'm just trying to
8 clarify the question for you.

9 CO PALMER: No, that doesn't--unless you can
10 come--electric cutter just doesn't ring a bell.

11 [Interposing] Okay. If it does,
12 you know, let us know.

13 CO PALMER: Okay.

14 [Interposing] - - .

15 [Interposing] Yeah, just a couple
16 of other things, some details. We talked a
17 little bit about the band. Right? Is the band,
18 is it incorporated? Is it an LLC?

19 CO PALMER: No.

20 [Interposing] Do you know anything
21 about that?

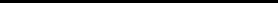
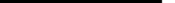
22 CO PALMER: Nothing like that.

23 [Interposing] Okay. And you said
24 you bank here at a local bank?

25 CO PALMER: [Interposing] [phonetic].

1 [REDACTED] : Do you use any
2 other banks?

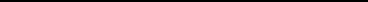
3 CO PALMER: No but my wife uses another
4 bank. She went to [REDACTED] [REDACTED]

5  ...  ?

6 CO PALMER: Yeah.

7 [REDACTED] : Do you--do you work
8 a part time job besides the - - ?

9 CO PALMER: No.

10  : What about Mary?

11 CO PALMER: No, she doesn't either.

12 [REDACTED]: Is there any reason
13 why you would have a separate business
14 incorporated or an LLC in your name associated
15 with--

16 CO PALMER: [Interposing] Oh, now, wait a
17 minute here. That one was - - . That would be
18 the [REDACTED].

19 [REDACTED]: All right. Let's go
20 to the [REDACTED] [REDACTED] [REDACTED].

21 CO PALMER: [REDACTED] [REDACTED] [REDACTED] .

22 [REDACTED] : Okay.

23 CO PALMER: [REDACTED]

3 [REDACTED] Do you remember what
4 the LLC was, the name of it?

5 CO PALMER: [REDACTED]

6 [REDACTED] Spell that.

7 CO PALMER: [REDACTED] yeah.

8 [REDACTED] And
9 that was [REDACTED]

10 CO PALMER: I believe that's how that writes
11 out.

12 [REDACTED] And when did that
13 transaction take place?

14 CO PALMER: It would have been June because
15 I went out there in June. Wait now, hold on
16 now. It's June now, so it would have been a
17 year ago.

18 [REDACTED] So June 2014?

19 CO PALMER: Yeah. It's likely that would be
20 the timeframe.

21 [REDACTED] Did you have any
22 conversations with Matt about [REDACTED] Does
23 he know you had [REDACTED]?

24 CO PALMER: He might have.

25 [REDACTED] Not might. Does he know?

1 CO PALMER: I don't know.

2 [REDACTED]: Well, think about
3 your conversations with him. Did you--in
4 general do you recall talking to him about--

5 CO PALMER: [Interposing] I could have.

6 [REDACTED]: -- [REDACTED] ?

7 CO PALMER: I could have probably told him
8 about [REDACTED] but I don't know that I told him
9 about [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED]
[REDACTED]

10 [REDACTED]: Don't take anything
11 light with these people. And by "these people"
12 I mean inmates - - .

13 CO PALMER: Yeah.

14 [REDACTED]: They're trying to
15 get background information on you. So you're
16 having a polite conversation and maybe you only
17 mention it once and you would have never really
18 put any weight into that. They don't have the
19 same purpose. Okay?

20 CO PALMER: He would probably know. I would
21 have probably said that, that [REDACTED] [REDACTED] [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

1 [REDACTED] : What city is it?
2 CO PALMER: [REDACTED]
3 [REDACTED] [REDACTED] [REDACTED]
4 [REDACTED] [REDACTED] You had mentioned
5 that to him?

6 CO PALMER: I don't recall if I had.

7 [REDACTED] [REDACTED] But you might have?
8 Is that accurate?

9 CO PALMER: I could have. Yeah, that's
10 accurate.

11 [REDACTED] [REDACTED] How about the name,
12 [REDACTED]

CO PALMER: [REDACTED]

14 [REDACTED] [REDACTED] You said that had

15 come up. Did you give him the name?

16 CO PALMER: That I don't recall either I had
17 done that. Now, [REDACTED] didn't sell until
18 afterwards because we had to go out there and
19 clean it up and prepare it to be sold. The--
20 we'll be able to pull up that date and money
21 transactions on that.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED]
23 [REDACTED]
24 CO PALMER: [REDACTED] [REDACTED]
25 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 [REDACTED]: Now, who was it
2 bought by? Was it bought by family, a
3 corporation?

4 CO PALMER: I didn't--

5 [REDACTED]: [Interposing] Is it
6 occupied now or is it--

7 CO PALMER: [Interposing] It should be. ■

■ [REDACTED]
9 [REDACTED]: [Interposing] And
10 there is a [REDACTED].

11 CO PALMER: Yes.

12 [REDACTED]: Because it was
13 inherited.

14 CO PALMER: Yes, yes.

15 [REDACTED]: Did he believe [REDACTED]
■ [REDACTED] or did you have that detailed
17 conversation with him?

18 CO PALMER: No, that I don't know. I don't
19 believe that I spoke about [REDACTED] in very,
20 very detail with him ever. [REDACTED]

■ [REDACTED]
■ [REDACTED]
■ [REDACTED]
■ [REDACTED]
25 [REDACTED]: [REDACTED]

1 again?

2 CO PALMER: [REDACTED]

3 [REDACTED]

4 CO PALMER: Yes.

5 [REDACTED] And do you have [REDACTED] address and
6 contact number?

7 CO PALMER: [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 CO PALMER: No, that's--

11 [REDACTED] [Interposing] [REDACTED]

12 [REDACTED]

13 CO PALMER: Yes.

14 [REDACTED]

15 CO PALMER: Yes.

16 [REDACTED]

17 [REDACTED]

18 [Crosstalk]

19 CO PALMER: I don't--

20 [REDACTED] [REDACTED] [Interposing] You
21 can hear us -- .

22 [REDACTED] I don't know if we got that

23 cell for [REDACTED] Do you remember [REDACTED] cell number?

24 CO PALMER: No, I don't.

25 [REDACTED] Would it be on your cellphone?

1 CO PALMER: It would be on there.

2 [REDACTED] It would be?

3 [REDACTED] I think you got--you have his
4 cellphone.

5 [REDACTED] Okay, all right. Did he get it
6 back?

7 CO PALMER: No.

8 [REDACTED] We'll work on that. I have a
9 question about Matt.

10 [REDACTED]

11 [phonetic] has it.

12 [REDACTED] ? Okay. Did you and
13 Matt ever discuss his wealth, what kind of
14 wealth that Matt had?

15 CO PALMER: No, he didn't ever speak of
16 that.

17 [REDACTED] Now, what about his commissary?

18 CO PALMER: He never did speak about that
19 either.

20 [REDACTED] Did you by yourself, did you
21 look and see what kind of balances he had in his
22 commissary? You never did that?

23 CO PALMER: No.

24 [REDACTED] What about like--going back to
25 these small infractions and every bit is

1 helping. You know, we're not trying to jam
2 you up on small infractions. We're trying to
3 stop you from getting killed. Have you ever
4 went into the administrative building and went
5 into his records, like Matt's records, to find
6 out information?

7 [REDACTED] Is that because he's in
8 danger?

9 [REDACTED] I think that was
10 more figuratively.

11 [REDACTED] Yeah.

12 CO PALMER: I think we - - .

13 [REDACTED] No, no, not you're in danger.
14 I'm saying something - - from the escapees,
15 excuse me.

16 [REDACTED] No, I know, but you think
17 he's going to get killed by Matt?

18 [REDACTED] No, we have no information
19 about that.

20 [REDACTED] Okay because you just said--
21 sorry, I was just trying to--

22 [REDACTED] [Interposing] No, I meant--what
23 I was saying is we're trying to get all the
24 pieces to the puzzle as best we can.

25 [REDACTED] To stop someone else

1 from getting killed.

2 [REDACTED] To stop someone else from
3 killed.

4 [REDACTED] Oh, I thought you meant he
5 get--

6 [REDACTED] [Interposing] No, no, no, no,
7 to stop someone else.

8 CO PALMER: I Googled his background.

9 [REDACTED] Why did you do that?

10 CO PALMER: Once I believe the escape had
11 taken place, afterwards is when we did his
12 background check.

13 [REDACTED] Did he ever ask you to do any
14 internet research for him when he was inside?

15 CO PALMER: No.

16 [REDACTED] You're sure about that?

17 [REDACTED] Did he ever ask you to Google
18 anything that you might not now think he was
19 asking you to do research but--

20 CO PALMER: [Interposing] No, we never,
21 either one of us--well, Mary never dealt with
22 him anyway but I didn't know. Now, I've had
23 another convict - - . He just wanted to know if
24 one of his--one of his things was on public
25 record.

1 [REDACTED] what do you mean? His
2 arrest?

3 CO PALMER: Yeah.

4 [REDACTED] His conviction?

5 [REDACTED] Is this a good time to take a
6 break?

7 [REDACTED] Yeah.

8 [REDACTED] Or if we're going to--

9 [REDACTED] [Interposing] Yeah. No, I just
10 want to follow up with you real quick. Look, as
11 far as the internet, as far as the internet,
12 okay, again. Hey, you know what? Before I got
13 tied up in here I really used to -- . You
14 know, "Can you see--I can't remember the name of
15 that road. Can you look up that place?" Did he
16 ever ask you to look anything up for him,
17 anything? No matter how insignificant you think
18 it is.

19 CO PALMER: No, he didn't. He did not.

20 [REDACTED] I just wanted to finish that
21 question.

22 [REDACTED] Yeah.

23 [Inaudible background conversations]

24 [Pause]

25 [REDACTED] What's the count?

1 I'm going to order something.

2 [REDACTED] Did you eat today?

3 [REDACTED] [REDACTED] What do you want?

4 Want pizza?

5 CO PALMER: No, that's fine.

6 [REDACTED] [REDACTED] He didn't eat yesterday. I
7 made him eat in the car.

8 [REDACTED] [REDACTED] How about a
9 sandwich?

10 CO PALMER: He's bringing a granola bar.

11 [REDACTED] [REDACTED] You'd rather have
12 the granola bar?

13 CO PALMER: Yeah, that would be fine.

14 [REDACTED] [REDACTED] What would you like?

15 CO PALMER: Whatever you have.

16 [REDACTED] [REDACTED] A sandwich or--

17 [REDACTED] [REDACTED] [Interposing] I don't want
18 you to go out of your way for us. Well, for him
19 maybe.

20 [REDACTED] [REDACTED] Yeah, it's not a
21 problem. It's not a problem.

22 [REDACTED] [REDACTED] Okay.

23 [REDACTED] [REDACTED] Give the troops
24 something to do.

25 CO PALMER: The troops?

1 [REDACTED]: You're not going to eat at
2 all?

3 CO PALMER: Me right now, I have--[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

7 [REDACTED]: Are you ordering anything?

8 [REDACTED]: I'm good but if you
9 want--

10 CO PALMER: [Interposing] I'll wait until
11 you guys eat. I'm not going to--

12 [REDACTED]: [Interposing] Cover
13 yourself. Okay? If that isn't enough for you,
14 tell me. Okay. Let me explain a little
15 something to you about the polygraphs. Okay?

16 CO PALMER: Yes.

17 [REDACTED]: It's not the ones
18 years ago. Okay? The polygraphist himself is
19 highly trained, highly trained individual and
20 he's highly trained to discern whether or not a
21 response was truthful or not. Now, if they're
22 not truthful he's trained and the polygraphist
23 charts are reviewed, okay, by their
24 polygraphists -- we'll say a false hit, a false
25 positive.

1 CO PALMER: Okay.

2 [REDACTED] Okay? So they're
3 very, very accurate. They're not the ones from
4 30 years ago. Okay? Before you go in to see a
5 polygraphist and take a polygraph I would like
6 to resolve most of these issues here. In other
7 words, just tell us the truth now.

8 CO PALMER: Yeah, about everything.

9 [REDACTED] We have been
10 diligently investigating this since it happened.
11 When I say "we," I'm talking about the FBI.
12 Okay? OSI, HSI, and the state police. Okay?
13 It's a number one priority because who these
14 guys are.

15 [REDACTED] I've got to get. Sorry.

16 [REDACTED] Want to take a break?

17 [REDACTED] No, no, I just hit a button
18 on accident.

19 [REDACTED] Okay. We have a lot
20 of these answers that we need verified already.
21 Okay? Let's get back to the catwalk.

22 CO PALMER: Yes.

23 [REDACTED] All right. You
24 already said that Sweat was on the catwalk?

25 CO PALMER: Yes.

■ [REDACTED] [REDACTED] : Okay. Who else
2 was on that catwalk? And there is a reason I'm
3 asking a second time.

4 CO PALMER: That would have been just me and
5 him.

6 [REDACTED] [REDACTED] Just you and him?

7 CO PALMER: Yes.

8 [REDACTED] [REDACTED] Okay. How many
9 times and for what period of time was he on that
10 catwalk? We know he was on there more than
11 once.

12 CO PALMER: Possibly two times at the best.

13 [REDACTED] [REDACTED] Possibly?

14 CO PALMER: Two, yeah.

15 [REDACTED] [REDACTED] Two or more? See,
16 one time it's two. We just want to know how
17 many.

18 CO PALMER: I think it was only two, two
19 times.

20 [REDACTED] [REDACTED] You know what
21 equivocation is?

22 CO PALMER: No.

23 [REDACTED] [REDACTED] You're an
24 intelligent man. Okay?

25 CO PALMER: Equivocation?

1 [REDACTED] [REDACTED] It's a refusal to
2 commit to a statement. When people are telling
3 me the truth they commit. You're an intelligent
4 man. Okay? Again, if there was a learning
5 disability I would understand. Okay? You might
6 be the smartest guy in the world. That being
7 said, okay, you do what you do for a living and
8 we do what we do. How many times--and I'm sure
9 when you tell me the proper amount of times that
10 he was on that catwalk and who else was on that
11 catwalk, it won't be "probably." It won't be
12 "maybe." It won't be "I think." It will be a
13 number straight out because you are a guy who
14 can remember things. Okay? How many times,
15 okay, was Sweat, let's start with him, on that
16 catwalk over the course of your relationship?
17 Let's start with the last six months. How many
18 times?

19 CO PALMER: -- , three times.

20 [REDACTED] [REDACTED] Three times? Are
21 you asking us or are you sure because that's
22 what it sounds like.

23 CO PALMER: I believe that would be
24 accurate, three times.

25 [REDACTED] [REDACTED] Okay. Think about

1 this some more. So we went from one to three
2 pretty quickly.

3 CO PALMER: Yes.

4 [REDACTED] Now, we all want to
5 get--we don't--you know, you're doing--you're
6 doing very, very well here. You've got to make
7 sure you're accurate. Bringing someone to a
8 catwalk is something that we think that you
9 should know about and be able to tell us pretty
10 easily.

11 CO PALMER: I'm going to have say three,
12 three or four maybe.

13 [REDACTED] Okay. The only
14 other reason you couldn't come up with a direct
15 number is people remember particular
16 circumstances. The only other reason you
17 couldn't come up with a direct number is if you
18 let him on that catwalk on a regular basis.
19 Again, it's a question. I'm not putting words
20 in your mouth. That's the only time I can't
21 remember something, if I do it on a regular
22 basis, almost every day. Okay? If it's
23 something that's out of the course of normal
24 conduct or normal routine, okay, you would
25 remember whether it was three, two, one, or now

1 you're saying three or four. Okay?

2 CO PALMER: Yes.

3 [REDACTED] All right. How
4 often was he on that catwalk in the last six
5 months? Was it on a daily basis? Was it on a
6 weekly basis? Was it on a monthly basis?
7 Specifically how often was he on there the last
8 three weeks?

9 CO PALMER: Oh, the last three weeks I
10 wouldn't--he wired his cell and that would have
11 been--the last three weeks of before they
12 escaped?

13 [REDACTED] Uh-huh.

14 CO PALMER: Maybe twice at best but that's
15 not--

16 [REDACTED] [Interposing] When
17 did you first start letting him on the catwalk
18 and for how long would he be on that catwalk?

19 CO PALMER: He was only on the catwalk for
20 the moment it took to wire those cells, to wire
21 his cell.

22 [REDACTED] So why was he on the
23 catwalk three other times then?

24 CO PALMER: That was to wire--hook up two
25 other guys, I believe, yes.

■ [REDACTED] : What other guys?

2 CO PALMER: That's going to be Matt wanted

3 [REDACTED] --was that his first name-- [REDACTED]

4 [phonetic], something like that, [REDACTED] [REDACTED]

■ [REDACTED] 6 [REDACTED] [REDACTED] What cell numbers?

7 CO PALMER: He would have been on [REDACTED]
8 but that--I don't remember that. He must have
9 walked in [REDACTED] [REDACTED] cell.

10 [REDACTED] [REDACTED] He's in [REDACTED]

11 CO PALMER: Was.

12 [REDACTED] [REDACTED] Who else? Who else got their
13 cells wired?

14 CO PALMER: I don't...

15 [Pause]

16 CO PALMER: I don't recall but I think he
17 may have wired three cells.

18 [REDACTED] [REDACTED] Let me ask you this,
19 Gene. After you know what was happening you've
20 been back to work since then. Did you go back
21 and unwire any of those?

22 CO PALMER: Oh, no.

23 [REDACTED] [REDACTED] They're still wired?

24 CO PALMER: Yes, they are.

25 [REDACTED] [REDACTED] You sure about that?

1 CO PALMER: Well, I don't know if anybody
2 else went back there to unwire them but I
3 didn't.

4 [REDACTED] Who else would go
5 back there?

6 CO PALMER: It would be other staff members
7 but that's all--or now that's not true. If you
8 let a water--a -- power guy up there and then
9 the officer walked away then he could undo that.

10 [REDACTED] Now, are you telling
11 us it takes three to four minutes to wire [REDACTED]

[REDACTED]

13 CO PALMER: I believe that is correct, yes,
14 because that's all he was on that catwalk when I
15 had him on there.

16 [REDACTED] So let's go back to
17 how many times you brought him there.

18 CO PALMER: He wired his cell on 3 and 6.
19 There would have been another guy on [REDACTED]
20 all the way--[REDACTED] all the way down. Who
21 was that?

22 [REDACTED] You tell me.

23 CO PALMER: Yeah, I'm trying to. Okay. Who
24 else did he do? It would have been a [REDACTED]--
25 should have been a [REDACTED] Dah, dah, dah,

1 dah, [REDACTED]. Would that have been it? [REDACTED]

2 [REDACTED] [REDACTED]

3 [REDACTED] [REDACTED] So a total of three

4 cells?

5 CO PALMER: I believe that to be correct.

6 [REDACTED] [REDACTED] How do you know

7 that? You said before you--because you left him

8 unattended basically the first time he was there

9 but now we don't know if it was the first time,

10 but the time you referenced before when he wired

11 up his own cell, okay.

12 CO PALMER: Yes.

13 [REDACTED] [REDACTED] You said you left

14 him unattended. So how did you know what he was

15 doing in there?

16 CO PALMER: I assumed he was wiring the cell

17 because he could cook.

18 [REDACTED] [REDACTED] And he'd only been

19 there for a couple minutes?

20 CO PALMER: Yes, yes.

21 [REDACTED] [REDACTED] Now, who is--who is

22 our partner in there most of the time?

23 CO PALMER: It wouldn't be a partner.

24 [REDACTED] [REDACTED] Who was the

25 correctional officer you worked with most? Who

1 was the correction officer who was friendly
2 with Matt and Sweat besides yourself?

3 CO PALMER: I don't recall anybody being
4 that friendly with him besides--

5 [REDACTED] [REDACTED] [Interposing] Matt
6 is probably friendly with every correctional
7 officer he sees if I've got the type right. Am
8 I right?

9 CO PALMER: Yes, he would be.

10 [REDACTED] [REDACTED] Okay.

11 CO PALMER: Everybody--

12 [REDACTED] [REDACTED] [Interposing] Who
13 was he most friendly with, okay, besides
14 yourself that you used to work with?

15 CO PALMER: That I don't know.

16 [REDACTED] [REDACTED] Well, who worked
17 there the most with you when you would converse
18 and communicate with Matt?

19 CO PALMER: On 3 and 6 it would be Trom
20 [phonetic] but we had 3 Company and I had 6
21 Company.

22 [REDACTED] [REDACTED] - - .

23 CO PALMER: Trom but we had the tailor shop
24 and that's why he had 3 Company.

25 [REDACTED] [REDACTED] Okay. And who would

1 do most of the escorts with you? Who was
2 number 89, radio number 89 most of the--most of
3 the time? I know -- .

4 CO PALMER: We had [REDACTED] [REDACTED] [phonetic].

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED]?

6 CO PALMER: He bit off.

7 [REDACTED] Bit off? What does that
8 mean?

9 CO PALMER: Oh, he got another job. He had
10 another job.

11 [REDACTED] [REDACTED] Go on.

12 CO PALMER: And then Teddy Sweet [phonetic].

13 [REDACTED] Can I ask you a question?

14 [REDACTED] [REDACTED] Yes.

15 [REDACTED] Can I ask why [REDACTED] bit off
16 the job?

17 CO PALMER: What was the next one?

18 [REDACTED] [REDACTED] Why? Why did he bit
19 off the job that you previously told me was one
20 of the better jobs you could get?

21 CO PALMER: I don't know why [REDACTED] bit off
22 that job. I think he got tired of it or I don't
23 remember but that was a while ago. And then--
24 well, no, I take that back. It started with
25 [REDACTED] [REDACTED]. When I first started it was me and

1 [REDACTED] and it was [REDACTED] [phonetic]
2 got it next and then Teddy Sweet got it the last
3 time.

4 [REDACTED] [REDACTED] Teddy Sweet?

5 CO PALMER: Yes and he - - [REDACTED]

6 [REDACTED] [REDACTED] Whose has the last
7 year for the most with you?

8 CO PALMER: Mary's had it a couple of--
9 several times also.

10 [REDACTED] [REDACTED] And who else?

11 CO PALMER: And who else?

12 [REDACTED] [REDACTED] Uh-huh.

13 CO PALMER: It's not coming up.

14 [REDACTED] [REDACTED] Excuse me?

15 CO PALMER: That's not coming up in my mind.

16 [REDACTED] [REDACTED] You can't remember
17 who you worked with on a daily basis most the
18 time?

19 CO PALMER: Well, I know all the officers
20 but 89 because Ted's been out [REDACTED] [REDACTED] So
21 they fill that job with--

22 [REDACTED] [REDACTED] [Interposing] I know
23 you said it rotates but nobody in particular
24 does it on a daily basis? All right, okay.

25 [REDACTED] [REDACTED] Does anyone do it on a daily

1 basis for the person that [REDACTED]?

2 [REDACTED] I mean we'll check
3 the timesheets. I'm just trying to get--

4 CO PALMER: [Interposing] They fill that--
5 they fill that daily. They didn't put a person--
6 -

7 [REDACTED] [Interposing] Okay.
8 I'm just trying to, you know have you help us
9 out.

10 CO PALMER: They didn't fill that with a
11 steady person. They filled it every day because
12 that's just the way it was until it would come
13 up for bid and then they would put an officer in
14 there steady.

15 [REDACTED] Gene, here is what I'm
16 concerned about. You know, going back just in
17 the last hour, you know, with the cellblock, we
18 went from one time to three times.

19 CO PALMER: Well, yeah.

20 [REDACTED] Possibly four. So you know
21 what a lot of guys do? They minimize, right,
22 which means they don't tell you everything.
23 It's so important that you give us every single
24 detail so we can resolve this issue moving
25 forward.

1 CO PALMER: Yes.

2 [REDACTED] Because we don't want to get
3 tripped up. It doesn't matter to us if it's one
4 or three. We're look--we're trying to put the
5 pieces of the puzzle together.

6 CO PALMER: Yes.

7 [REDACTED] It's very important. So when
8 you told us one before did you know it was three
9 and now it's--or you just--

10 CO PALMER: [Interposing] I would have to
11 think about it though.

12 [REDACTED] Possibly four, as
13 you said?

14 CO PALMER: At best, at best.

15 [REDACTED] This might--this might help
16 you guys. You know how I told you before that
17 you know that you've committed infractions. You
18 feel bad about it?

19 CO PALMER: Yes.

20 [REDACTED] Don't minimize it because an
21 infraction is an infraction if you've done it on
22 once or if you'd one it 50 times. So if--what
23 they're asking you right now is if you are
24 minimizing it to be just once or just three or
25 four times. If it's more and you know it's

1 more, you might as well just tell them now
2 because they're going to find out about it.

3 [REDACTED] And then you--it's
4 going to be worse for you if that's happens.

5 [REDACTED] Yeah.

6 [REDACTED] That's not
7 cooperation and it's unfortunate. 95 percent
8 might as well be zero. It's got to be 100
9 percent cooperation, yes.

10 [REDACTED] You want to be around to help
11 [REDACTED] You don't want to be arrested for
12 anything else, for hiding for information. [REDACTED]

15 CO PALMER: Everything.

16 [REDACTED] Not that hard, Gene.
17 I can see you struggling up there. It's not
18 that hard.

19 CO PALMER: I know.

20 [REDACTED] You just trusted a
21 convict for God's sake. You're not going to
22 trust two people on the same job as you?

23 CO PALMER: Yes, I will.

24 [REDACTED] Then just do it.
25 You're an intelligent man. Come on. Let's get

1 past this.

2 CO PALMER: How many cells did he wire?

3 [REDACTED] How many times he go on the
4 catwalk and who else went on the catwalk?

5 CO PALMER: I don't recall any other staff
6 member ever going down the catwalk besides
7 myself with him.

8 [REDACTED] How about--how about Matt? You
9 ever bring him to the catwalk?

10 CO PALMER: Just that one time and [REDACTED]

11 [REDACTED] and then when I retrieved it.

12 [REDACTED] No but did you bring Matt in or
13 did you take his stuff?

14 CO PALMER: No, we both went down the
15 catwalk.

16 [REDACTED] Oh, that's a little different
17 story. I didn't understand he came with you.

18 CO PALMER: Oh, yes, he did.

19 [REDACTED] Oh, he did?

20 CO PALMER: Yes, he did.

21 [REDACTED] I thought you took his stuff
22 and put all the--

23 CO PALMER: [Interposing] He came--we both
24 went down. We both went down and [REDACTED]
[REDACTED].

1 [REDACTED] Well, you
2 misunderstood it because that's originally what
3 he said, that he took his stuff. You went in
4 and you [REDACTED] not that Matt came with you.

5 CO PALMER: No but he was--

6 [REDACTED] [REDACTED] [Interposing] This
7 is what I mean.

8 CO PALMER: He was with me when we went on
9 the catwalk.

10 [REDACTED] Very important, you can't leave
11 this out. You cannot.

12 CO PALMER: No, I won't.

13 [REDACTED] You've got to come.

14 CO PALMER: I'm truthful with you. I'm
15 truthful. I'm truthful with you with that.

16 [REDACTED] You have to--we've been
17 treating you well, respectful.

18 CO PALMER: There was only just one. We
19 brought his stuff out of the cell. Him and me
20 brought it out and we both went down there and
21 [REDACTED]. And then we went back and got it,
22 both of us.

23 [REDACTED] - - .

24 CO PALMER: Well, he had to then retrieve it
25 back.

1 [REDACTED] How long was that?

2 [REDACTED] I'm on your side. I'm just
3 telling you they need--

4 CO PALMER: [Interposing] That was probably-
5 -it was probably in there for two weeks.

6 [REDACTED] Okay. So you took him in
7 twice?

8 CO PALMER: Well, yes, because to go--to
9 bring it and then to bring it back on.

10 [REDACTED] Okay.

11 CO PALMER: So yes.

12 [REDACTED] Okay. I'm going to
13 start asking questions in a certain way and you
14 should be able to catch on to it. I'm not going
15 ask if or--what phone calls, okay, were made on
16 Matt's behalf or at Matt's request for Matt,
17 okay, from you to other people? Even if he
18 didn't give you the identity of people he wanted
19 you to call.

20 CO PALMER: --, no.

21 [REDACTED] What phone calls did
22 you make for Matt? Again, we've done a big
23 investigation. What phone calls have you made
24 for Matt over the course of your relationship
25 with him?

1 CO PALMER: Within the facility?

2 [Crosstalk]

3 CO PALMER: Whether I've--

4 [REDACTED] [REDACTED] [Interposing] Yeah,

5 I'm Matt. "Call this person for me. Could you
6 do me a favor and call this person for me?"

7 What phone calls have you made for Matt? I'm
8 not asking if you did.

9 CO PALMER: Not on the street, there was
10 never any phone calls on the street.

11 [REDACTED] [REDACTED] You never made a
12 phone call to outside?

13 CO PALMER: No. No, I did not.

14 [REDACTED] They have your phone.

15 [REDACTED] [REDACTED] You're sure about
16 that.

17 CO PALMER: I know but I didn't call
18 anybody. I never would have done that.

19 [REDACTED] [REDACTED] Well, okay. All
20 right. The only other explanation I can think
21 of, okay, is how many times did you give Matt
22 your phone then.

23 CO PALMER: I never did.

24 [REDACTED] [REDACTED] You never gave Matt-
25 -did you give him a cellphone?

1 CO PALMER: No, no, never once, never did
2 anything like that. I'm guilty of moving that
3 hamburger, I know that, but I never ever did
4 anything--

5 [Interposing] Let's
6 get on--let's get on to the cellphones.

7 CO PALMER: Yes.

8 Okay? Again, he
9 said it better than I ever could. Okay? We
10 have your cellphone.

11 CO PALMER: Yes, you do.

12 Okay? We also have
13 interviews and we have other people's
14 cellphones. And just directly because sometimes
15 a cellphone isn't the cellphone that's used
16 doesn't mean through other cellphones that are
17 used and other people that have knowledge, that
18 we can't take phone calls and relay them back to
19 you. Okay? How many phone calls have you made
20 on behalf, okay, or at the request of Matt?

21 CO PALMER: I never--

22 [Interposing] Or how
23 many texts were sent? How many communications
24 were made on Matt's behalf?

25 CO PALMER: None.

1 [REDACTED] What about Sweat?

2 CO PALMER: None either, none either there.

3 [REDACTED] You're 100 percent certain

4 about that?

5 CO PALMER: I'm pretty confident of that. I
6 know--

7 [REDACTED] [Interposing] I'm
8 not. I'm not at all. IN fact, I'm pretty
9 confident, okay, of just the opposite.

10 [REDACTED] Can I ask a question?

11 [REDACTED] Absolutely.

12 [REDACTED] Remember how we said that we
13 were going to tell them everything. Did anyone
14 ever ask you to make a call to anyone that you
15 weren't familiar with on the behalf of Matt or
16 Sweat?

17 CO PALMER: No, no, but now he had asked to
18 make a cellphone--well, not cellphone but phone
19 calls on the block before we were let out rec.
20 And he came downstairs and got on the phones on
21 the block before the rest of the inmates did.

22 [REDACTED] Okay. I'm not
23 concerned with that. I'm concerned with
24 cellphone usage.

25 CO PALMER: No, no. I see that here.

1 [REDACTED] Well, I have
2 conflicting information from reliable sources
3 and let's just leave it at that. I'm not going
4 to banter beyond that right now. We're not
5 going to back and forth. That gets us nowhere.

6 [REDACTED] I don't know--

7 CO PALMER: [Interposing] I never did.

8 [REDACTED] Okay. Listen, can I say
9 something?

10 [REDACTED] Okay? And you know
11 what? There may be an odd circumstances and may
12 all the stars may have aligned in the wrong way
13 and we'll be able to tell that but right now I
14 have very conflicting information. I will give
15 you that benefit of the doubt right now at this
16 point.

17 [REDACTED] But right now he's saying
18 that he thinks that you did.

19 [REDACTED] Honestly, yeah,
20 thank you. I do think that you did but again,
21 okay, I have to speak to the people and confirm
22 the information that was given to me. As far as
23 Sweat, okay, you knew these guys routines,
24 right?

25 CO PALMER: They were--

1 [REDACTED] [REDACTED] [Interposing] You
2 knew their routines, Sweat, correct?

3 CO PALMER: Yes.

4 [REDACTED] [REDACTED] - - okay.

5 CO PALMER: Yes.

6 [REDACTED] [REDACTED] Did you know Sweat's
7 routine?

8 CO PALMER: Yes.

9 [REDACTED] [REDACTED] What did Sweat like
10 to do besides paint?

11 CO PALMER: He sat on the floor with his
12 headphones on and watched TV all the time.

13 [REDACTED] [REDACTED] Okay. Wasn't a gym
14 rat? He didn't like to work out?

15 CO PALMER: Not that I ever observed, no.

16 He may have. I mean we got that weight machine
17 brought in the block for him.

18 [REDACTED] [REDACTED] For him?

19 CO PALMER: Not for him but for them.

20 [REDACTED] [REDACTED] For them? Okay.

21 CO PALMER: That was an A block program, an
22 A block committee.

23 [REDACTED] [REDACTED] Okay.

24 CO PALMER: Which was myself, [REDACTED]
25 [phonetic], [REDACTED] [phonetic], and Matt, and then

1 Captain Devlin [phonetic]. And we would have
2 a meeting once a month on how we would improve
3 the block, the quality of the block. But as for
4 cellphone calls, no.

5 [REDACTED] I put the cellphone
6 aside for right now.

7 CO PALMER: I know but that really throws me
8 off.

9 [REDACTED] Well, I'm not trying
10 to throw you off and you know what?

11 CO PALMER: Well, it surprises me.

12 [REDACTED] The most relaxing
13 conversation you can have is an unmeasured one
14 where you don't have to take the question in and
15 go "What is my response going to be?" The
16 response should always be spontaneous, quick,
17 and truthful, and that's it. It would be a
18 breeze of conversation and it would come right
19 out in all aspects. There shouldn't be an
20 increase in times from one to two to three to
21 three maybe four. Okay? Put that in the past.
22 If you want to relax and not get thrown off tell
23 the truth because nobody here is trying to throw
24 you off. You're throwing yourself off because
25 you're a man of integrity. Okay? And it

1 bothers you when you don't tell the truth.
2 You're not pathological. Okay? You got duped.
3 You got used. You trusted the wrong people.

4 CO PALMER: I did.

5 [REDACTED] You obviously cared
6 very deeply about them like they're family
7 because you seem to be very concerned in how you
8 can make improvements to their lives in the
9 blocks and make them more comfortable, almost
10 like they're little brother or your children. I
11 can see that in the dynamic you're set up in for
12 this many years, not easy. It's not an easy
13 job. It's a job I wouldn't do. Okay? So I
14 respect that but we got to get past that, all
15 right, and we have to get you off of something
16 that you don't deserve to be put on, what these
17 guys do when they're out until we catch them.

18 CO PALMER: Yes.

19 [REDACTED] Okay? I do not want
20 to see that get put on you. We need 100 percent
21 of the truth for that.

22 CO PALMER: Yes.

23 [REDACTED] Okay. You tell me--
24 I let the cellphone stuff go. I'll still let it
25 go. Is there anything else you want to say on

1 it since you told me you thrown--that's
2 throwing you? Because you're still thinking
3 about it.

4 CO PALMER: Yes because--

5 [Interposing]

6 Because that tells me you might--you might have
7 just given your cellphone a couple of times,
8 right?

9 CO PALMER: Oh, I did not.

10 [Interposing] No?

11 CO PALMER: Never once did I ever do that.

12 [Interposing] Then what's throwing
13 you? Whether or not you can remember him asking
14 you?

15 CO PALMER: You're asking me does he--I
16 don't ever recall him ever asking me to make a
17 phone call for him.

18 [Interposing] No?

19 CO PALMER: Now, I had come out--I let him
20 out of his cell early before the rest of the men
21 got--

22 [Interposing] Cellphone -- .

23 [Interposing] I'm not talking
24 about--'m not talking about the company phones
25 you have down there in the lock.

1 CO PALMER: Never once did he ever use or
2 did I ever bring my cellphone in for him to use.

3 [REDACTED] Okay. Did Sweat--
4 you remember Sweat going to the gym consistently
5 on a daily basis?

6 CO PALMER: That I would not know because at
7 3:00 we would leave, the shift would leave and
8 then a new shift would come on. And whether if
9 he was to go to the gym or if he went down to
10 the weight machine and worked on that down
11 there, I wasn't present for those. He was
12 always--at the end of the day he was always
13 sitting on--in his bed--well, not on the bed but
14 on the floor with his headphones and watched his
15 TV.

16 [REDACTED] Okay. What--let me
17 phrase it this way then. What do you remember
18 Sweat doing, okay, for, I don't know, the last
19 prior month, month and a half?

20 CO PALMER: He was always sitting in his
21 cell. He didn't--

22 [REDACTED] [Interposing] And
23 when was sitting in his cell where were you,
24 where was the other correct officer, and where
25 were the other inmates?

1 CO PALMER: Where all the other inmates
2 when I do my count. That's how he would sit, on
3 the floor with his back--

4 [REDACTED] [REDACTED] [Interposing] I'm
5 saying in the yard or are they in the gym?

6 CO PALMER: I can't say that I ever saw him
7 go to the yard a few times. He had to go in the
8 yard a few times but I never--it wasn't a lot if
9 he went at all much. He had to have gone.

10 [REDACTED] [REDACTED] Were there occasions
11 and times that he could be in his cell that you
12 may have noticed when the cells were less
13 populated and not monitored for the most part?

14 CO PALMER: Oh, yeah, during block rec he
15 never--he didn't ever come out hardly for block
16 rec very often, never.

17 [REDACTED] [REDACTED] Meaning he never did
18 for the last couple of months or he never did--

19 CO PALMER: [Interposing] Through the whole
20 time he has--that he was up there he just stayed
21 up there. But now when that goes on and all the
22 other inmates would come downstairs, you have a
23 handful of guys on the gallery, still locked in
24 on the gallery.

25 [REDACTED] [REDACTED] So he'd just be--

1 he'd just stay in his cell?

2 CO PALMER: Well, no because we have--I have
3 a porter, a weekend porter that would come out
4 and then Matt and him would--the three of them
5 would stay out on the gallery and Matt would cut
6 his hair sometimes or they would paint together.

7 [REDACTED] Sweat?

8 CO PALMER: Yes.

9 [REDACTED] Okay. And why would
10 you have a porter come out? Act as a monitor?

11 CO PALMER: He always--he always was my
12 weekend porter and his name would be [REDACTED]
13 [phonetic].

14 [REDACTED] ?

15 CO PALMER: Yeah.

16 [REDACTED] What would--

17 [REDACTED] [Interposing] The porter - - ?

18 CO PALMER: Yes.

19 [REDACTED] What was his first
20 name? Do you know?

21 CO PALMER: [REDACTED] maybe, [REDACTED] .

22 [REDACTED] Did you notice that Sweat lost
23 or Matt lost weight, either one of them?

24 CO PALMER: No, but that was brought up
25 after the fact but no I never picked up--I never

1 noticed that.

2 [REDACTED] You learned that after the
3 fact?

4 CO PALMER: Yeah.

5 [REDACTED] What did you learn?

6 CO PALMER: It was other people I believe
7 that had said he must have lost weight or
8 something like that but I don't recall. I never
9 saw a difference and I never picked up on that,
10 if he was losing weight, no. But he always kept
11 his hair cut short and tight, I know that.

12 [REDACTED] The last three weeks
13 to a month before the escape, okay, as far as
14 rec, people going to the gym, where was Matt and
15 where was Sweat? Were they staying in?

16 CO PALMER: Yes because at the 2:00 count
17 Matt would either be sleeping because he said
18 he'd stay up all night painting. That's what he
19 did. He would always stay up all night
20 painting.

21 [REDACTED] How do you paint at
22 night?

23 CO PALMER: You just leave your light on.

24 [REDACTED] You're allowed to do
25 that?

1 CO PALMER: Yes.

2 [REDACTED] Did he have any
3 other flashlights, little tiny lights, lights on
4 the end of glasses?

5 CO PALMER: I remember seeing that matter of
6 fact, now that you--yes, he had a pair of
7 glasses like that.

8 [REDACTED] Uh-huh.

9 CO PALMER: That had lights on them. Tilly
10 gave him that.

11 [REDACTED] How do you know that?

12 CO PALMER: Because he told me that.

13 [REDACTED] When did he tell you that?

14 CO PALMER: Because I walked by and I saw
15 that and he said--well, that would have been six
16 months ago maybe.

17 [REDACTED] Six months ago you saw him with
18 those eyeglasses and lights next to them?

19 CO PALMER: I think so.

20 [REDACTED] And he told you had--did you
21 ask him where he got them?

22 CO PALMER: He told me that Tilly gave them
23 to him.

24 [REDACTED] Uh-huh.

25 CO PALMER: He had told me Tilly had given

1 them to him.

2 [REDACTED] When he was at shop? Did he
3 elaborate?

4 CO PALMER: No, that was in the cell that he
5 had told me that, that he had had those lights.
6 Tilly had given him those lights so that he
7 could see the paintings I believe.

8 [REDACTED] Listen, as far as
9 the escape--

10 CO PALMER: [Interposing] Yes.

11 [REDACTED] --I understand
12 you're concerned about your job when you go back
13 but it bothers me that you burned some
14 paintings.

15 CO PALMER: Well, yes, I did.

16 [REDACTED] But the reason--the
17 reason it bothers me, okay, is it shows a bigger
18 connection. Think about this next question very
19 carefully. What did you know about the escape?

20 CO PALMER: I didn't - - .

21 [REDACTED] Take--why don't you - - .

22 CO PALMER: No, I don't--I don't need to
23 think about that. I know that to be accurate,
24 very accurate.

25 [REDACTED] What places, okay,

1 have you discussed with Matt or with Sweat?

2 CO PALMER: Sweat never, we didn't have any
3 conversations. He never spoke--

4 [REDACTED] [REDACTED] [Interposing] Go
5 with what you have for me, not what you don't
6 have for me. Okay?

7 CO PALMER: Sweat never--we never talked
8 about--we never spoke but Matt spoke about
9 Mexico. Now, I knew that he was in Mexico for
10 nine years in prison. He had told me that and
11 he told me about his crime that he had
12 committed, that he was in jail for in New York.
13 And that was pretty much it.

14 [REDACTED] [REDACTED] And what did he tell
15 you specifically about the crime that he had
16 committed?

17 CO PALMER: He had said that he--I think he
18 might have been stealing meat from his boss. I
19 think his boss had a meat packing place or
20 something like that, and that there was an
21 argument and he punched him in the head and he
22 had fallen back and he broke his neck. And but
23 he couldn't get rid of the body so he cut the
24 body up with a hacksaw and that's why he got his
25 nickname "Hacksaw."

1 [REDACTED] [REDACTED] Did he indicate
2 that he still had communication with anyone in
3 Mexico or friends or associates that go to
4 Mexico?

5 CO PALMER: No.

6 [REDACTED] [REDACTED] Or girls down there?

7 CO PALMER: No.

8 [REDACTED] [REDACTED] Are you sure?

9 CO PALMER: Pretty sure of that, confident
10 of that. I don't recall him ever speaking
11 about--well, now, here that I told you before
12 about that one lady though. He had--I don't
13 know how, he had some lady that was supposed to
14 come up because he wanted to take a shower one
15 day before everybody else got out and I let him
16 come out and take a shower because he had this
17 visit coming up. A lady was coming up because
18 he never had visits. [REDACTED] I think come
19 up once a year possibly.

20 [REDACTED] [REDACTED] You told us last
21 time about that was it was a girl you thought he
22 met online.

23 CO PALMER: Yes.

24 [REDACTED] [REDACTED] Someone outside the
25 prison system, and then she came. Do you

1 remember?

2 CO PALMER: He said that--I believe that's
3 how he had--there was some--he met a woman or
4 somebody on the street hooked him up with some
5 lady online and then he goes, "Well, she's
6 coming up this weekend." And I let him take a
7 shower before everybody else so he could be
8 ready and stuff but the lady didn't come.

9 [REDACTED] Are you sure about that?

10 CO PALMER: Yes because he had told me that
11 when he goes, "That lady never did come." He
12 was like depressed, bummed out about that. And
13 then--I'm not accurate about the timeframe but
14 then the lady was supposed to come back again.
15 I assume it was the same lady. And then I
16 believe she did come but I wasn't there. I was
17 on my RDL or vacation. I believe he had said
18 that the lady did come in at the jump because I
19 told you to go check that book on that master of
20 visitation book and you would be able to see if
21 somebody came to visit him. I know [REDACTED]
22 came to visit him.

23 [REDACTED] This lady, did he
24 talk about her? Did he show you a picture of
25 her?

1 CO PALMER: No, he never did. He never
2 gave me a name either but I don't know how he--
3 how he had that Googled or whatever internet
4 system he had to make contact with this lady.
5 And he was concerned about that the lady would
6 not like him or be concerned of his crime that
7 he had committed.

8 [REDACTED] What internet access
9 was he granted and how did he get that? Let's
10 get--

11 CO PALMER: [Interposing] I don't know how
12 he did that. He had just said that his people, I
13 guess he used his people -- the lady to come to
14 visit him.

15 [REDACTED] You saw a picture of
16 this lady? Did you see a picture of this lady?

17 CO PALMER: No. No, I did not.

18 [REDACTED] Who had the bad
19 back? Sweat or Matt?

20 CO PALMER: It's going to be Sweat because
21 he complained about that but he more complained
22 right before this all took place too, by the
23 way, he complained about his sciatic nerve.

24 [REDACTED] Yeah, why don't you
25 tell us about that again?

1 CO PALMER: Well, how that worked, because
2 I can remember him coming down the gallery and
3 he was, you know, moping like that. He goes,
4 "Oh, my sciatic nerve and stuff." And then I
5 brought him up to the hospital. He goes, "Can
6 we go to emergency - - ?" And it would have
7 been on a weekend that I had done that.

8 [REDACTED] Uh-huh.

9 CO PALMER: And I brought him up to the
10 hospital. I escorted him up there and they
11 gave--I think they gave him some medication
12 because he complained about that, that it wasn't
13 going to be strong enough or something like
14 that. But the meds, but then I also had gone--
15 that's right because Tilly had called me over
16 and said Matt's sciatic nerve is messed up. And
17 I went over and got him and brought him back
18 over. And we just put him right in his cell and
19 just take the rest of the day off. But now he
20 gets that sick call slip and that's good for
21 bedrest is what it is. That was for a good five
22 days I think. I'm not sure of the exact length
23 of time he had in. It might have been twice too
24 that he had this bedrest. But when that all was
25 going on, the bedrest, that's when that

1 construction was going on with them showers
2 and they had jackhammers, bang, bang, bang,
3 bang. And it was so loud the officers
4 downstairs would wear their earplugs so they
5 didn't have to listen to this all day long.

6 [REDACTED] Now, are you sure
7 that was the same time period?

8 CO PALMER: It was in that area.

9 [REDACTED] Okay.

10 CO PALMER: It was in that time, in that
11 area.

12 [REDACTED] And did he have
13 visibility to see all this from his cell?

14 CO PALMER: Well, yeah. Well, only through
15 his mirror. You could stick your mirror out.

16 [REDACTED] So he did? Yeah, I
17 know.

18 CO PALMER: So he could see on the gallery
19 the -- there and the construction crew that was
20 there.

21 [REDACTED] And he's the only one in his--
22 in his cell during that period?

23 CO PALMER: I guess because all those guys
24 that work in there, they got to go to work. So
25 and I'm pretty confident he was probably alone.

1 Besides maybe a - - [REDACTED] [REDACTED]

2 [REDACTED] [REDACTED] What cell was that?

3 CO PALMER: Cell [REDACTED] [REDACTED] Now, some of

4 them guys--[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED] And would they do regular
8 patrols for them or the other COs concentrating
9 on construction workers?

10 CO PALMER: Oh, the construction officer, he
11 just stayed with his construction crew. He had
12 a chair that he would sit right there on the
13 gallery and he would watch everybody.

14 [REDACTED] [REDACTED] Okay. So the rest of the block
15 of pretty much abandoned except for the [REDACTED]
[REDACTED] [REDACTED] [REDACTED]?

17 CO PALMER: Yes, on 3 and 6. On 3 and 6
18 when I locked them guys in at 2:00 there was
19 only like a handful of guys, four or five guys.

20 [REDACTED] [REDACTED] Anybody did checks since he's
21 on sick check. Okay? When he has a sick check,
22 sick slip.

23 CO PALMER: Yes.

24 [REDACTED] [REDACTED] Okay. And he's alone, well,
25 the practice is, and it's too loud to hear

1 anything that's going on, anybody check on
2 him? Did you ever check on him or is that--

3 CO PALMER: [Interposing] No because, see,
4 during the week I'm not in the block. Monday
5 through Friday I stay in the shops. I leave at
6 by 7:30. Well, no. Yeah, by 7:30 we run chow
7 and then I don't come back till ten of 2 because
8 I stay with the shops the whole time. Now, you
9 would have an officer, a second officer would
10 make rounds on the block and stuff.

11 [REDACTED] Did any other officer ever
12 mention finding out anything suspicious or
13 finding anything suspicious with the activity of
14 Sweat or Matt or something unusual attached to
15 the cell and maybe it was neglected? You don't?

16 CO PALMER: No.

17 [REDACTED] Maybe the--if I say you should
18 check his cell or this or that, " - - know what
19 he's talking about?"

20 CO PALMER: If there was, it wasn't brought
21 to my attention. If he had any complaints he
22 would have very well--he would have gone through
23 me on the weekend and I would have looked into
24 it but no.

25 [REDACTED] Circle back real

1 quick to the alarm clock. Now, obviously you
2 didn't let him have that.

3 CO PALMER: No because I knew that was--but
4 the food--

5 [REDACTED] [REDACTED] [Interposing] I
6 understand that. That alarm clock, just try to
7 describe that for me.

8 CO PALMER: It was black.

9 [REDACTED] [REDACTED] Yeah.

10 CO PALMER: And it was about this big and
11 the letters were about that big and they were,
12 you know.

13 [REDACTED] [REDACTED] It was electric or
14 battery operated?

15 CO PALMER: Electric and it probably ran on
16 batteries. I would suspect it did.

17 [REDACTED] [REDACTED] And digital?

18 CO PALMER: Digital.

19 [REDACTED] [REDACTED] Was it digital?

20 CO PALMER: Yes, it was. Well, I don't know
21 if it was--I don't know if the letters were
22 squared because I never plugged it in.

23 [REDACTED] [REDACTED] And then you--who
24 threw that in the garbage?

25 CO PALMER: I did.

1 [REDACTED] [REDACTED] Okay.

2 CO PALMER: I did.

3 [REDACTED] [REDACTED] And when did that
4 occur?

5 CO PALMER: Well, I had that--I had taken
6 that and I put that in my locker and just kept
7 in the locker and then I threw it away.

8 [REDACTED] [REDACTED] When?

9 CO PALMER: When they said that the escape
10 had taken place and everyone was starting
11 looking in everybody's lockers.

12 [REDACTED] [REDACTED] So after the escape
13 you threw it away?

14 CO PALMER: Yes, yes. Yes, I did.

15 [REDACTED] [REDACTED] Okay. So you had
16 that in your locker?

17 CO PALMER: Yes.

18 [REDACTED] [REDACTED] You find out the
19 escape happened. It was only two weeks ago
20 today.

21 CO PALMER: Yes.

22 [REDACTED] [REDACTED] When did you throw
23 it away?

24 CO PALMER: Within a couple of days possibly
25 of the event.

1 [REDACTED] [REDACTED] And where did you
2 throw it? What garbage? Did you take it home
3 and throw it in the garbage?

4 CO PALMER: Oh, no, no, I threw it on the
5 garbage can on 6 company.

6 [REDACTED] [REDACTED] The garbage can on 6
7 company?

8 CO PALMER: Yes, yes.

9 [REDACTED] [REDACTED] What did you know about the
10 relationship with Joyce and Matt?

11 CO PALMER: That she was attentive to him.

12 [REDACTED] [REDACTED] No, what did you specifically
13 know about it?

14 CO PALMER: I didn't. I didn't but--I
15 didn't.

16 [REDACTED] [REDACTED] What's the first thing that
17 comes to your mind when you hear they escaped of
18 who was involved?

19 CO PALMER: Tilly.

20 CO PALMER: Why?

21 CO PALMER: Because of her dress code and
22 then that hamburger, because she was so--

23 [REDACTED] [REDACTED] [Interposing] The hamburger,
24 yeah.

25 CO PALMER: She was showing too much

1 favoritism because I had told her don't be
2 doing that.

3 [REDACTED] Okay. I could have--I could
4 have heard you wrong the first time. I thought
5 you got that alarm clock four months--four
6 months prior.

7 CO PALMER: Well, let me think about it.
8 When she had--

9 [REDACTED] [Interposing] Four months prior
10 to receiving the hamburger, that was the first
11 time she asked you to deliver--actually, the
12 hamburger was the first time she asked you to
13 deliver something and then -- four months prior
14 it was the alarm clock.

15 CO PALMER: She asked for the alarm clock
16 first.

17 [REDACTED] So you hold it in your locker
18 four months?

19 CO PALMER: Yes.

20 [REDACTED] An alarm clock that he never
21 had possession of, that Matt never had
22 possession of?

23 CO PALMER: He had possession of it because
24 he held it in his hand.

25 [REDACTED] I thought you showed it to him

1 outside the--outside the cell and you said you
2 can't have it?

3 CO PALMER: No, he was upstairs and he
4 looked at it and I said, "You can't have it."
5 He told me he couldn't have it because it had an
6 alarm on it. I said, "I know that too. I know
7 that too."

8 ████████ He stated--

9 CO PALMER: [Interposing] Yes.

10 ████████ You put it in your locker. You
11 put it in your locker for at least four months.

12 CO PALMER: Yes.

13 ████████ You hear an escape?

14 CO PALMER: Yes.

15 ████████ Concerns Matt and Sweat, the
16 first thing you do is throw away that alarm
17 clock?

18 CO PALMER: Well, I cleaned by locker out.

19 ████████ What else was in your locker?
20 That was my next question.

21 CO PALMER: Well, what I would have had up
22 there would have been a--well, one thing I--that
23 I had up there was a weapon and the reason why I
24 had the weapon in the--in the--in the locker was
25 it was a tin can lid on a toothbrush. And what

1 had happened there was there was █ █ █
2 █ █ and I had a █ come up to me
3 and said that this guy just got set up with a
4 weapon. And that would have been--█
5 [phonetic] is what they used to call this guy.

6 : The ?

7 CO PALMER: No.

8 [REDACTED]: Or the guy that got set up?

9 CO PALMER: [REDACTED]

A 7x10 grid of black bars on a white background. The bars are of uniform width and are arranged in a grid pattern. The grid is composed of 7 rows and 10 columns of bars.

16 [REDACTED] : Okay. So you had a toothbrush
17 with a tin can. Okay?

18 CO PALMER: Yeah.

19 [REDACTED]: That somebody--okay, on the
20 block, okay, dimed somebody else about?

21 CO PALMER: Yes.

22 [REDACTED]: Okay. And that's got nothing
23 to do with the escape of Matt or Sweat. And I
24 understand you don't want to have it in your
25 locker.

1 CO PALMER: Yes.

2 [REDACTED] But this is going to be one of
3 those times, without being disrespectful I'm
4 going to interrupt you and cut you short.

5 CO PALMER: Okay.

6 [REDACTED] Okay? I want relevant items
7 and pieces that you felt were relevant that were
8 in your locker and where they are now.

9 CO PALMER: The relative--

10 [REDACTED] [Interposing] Alarm clock would
11 be relevant and you threw out?

12 CO PALMER: That I threw out and then I got
13 rid of a weapon because you're not supposed to
14 have that.

15 [REDACTED] How did you get rid of it?
16 Come on, Gene. This is--

17 CO PALMER: [Interposing] I believe I--I
18 believe I put that in the garbage can too.

19 [REDACTED] You believe or you did?

20 CO PALMER: I did, I did. Now, I don't know
21 which garbage can that was.

22 [REDACTED] In the prison or at home?

23 CO PALMER: In the prison, in the prison.

24 [REDACTED] And when was this? I know you
25 said it was right after -- . Typically when

1 was it?

2 CO PALMER: It was a Sunday that they were
3 going to start searching everybody's locker.
4 And then there is a lot of times where you'll
5 have--

6 [REDACTED] [REDACTED] [Interposing] So it was the
7 Saturday? This is when you came in for work?

8 CO PALMER: Yeah, I think so. I believe so.
9 It would be shortly a couple of days if not
10 after that. Okay, I've got to draw that up.
11 Let me think about that, the exact timeframe
12 when we did do that.

13 [Pause]

14 CO PALMER: It would have been the same day
15 I got rid of the alarm clock then.

16 [REDACTED] [REDACTED] That's what I'm asking. What
17 day was that?

18 CO PALMER: That would have been Saturday
19 then I think or Sunday because--

20 [REDACTED] [REDACTED] [Interposing] Okay. So either
21 that day or the day after?

22 CO PALMER: Yes.

23 [REDACTED] [REDACTED] Okay. What else was in your
24 locker? Let's get back to the point.

25 CO PALMER: I had a TV in there and I had

1 three pillows in there. I had--I had cloth,
2 white cloth that we get from the tailor shops
3 when you make t-shirts.

4 ████████ Okay.

5 CO PALMER: I had that in there. Now, their
6 function of these cloths was they were used to
7 clean the showers. They cleaned them
8 downstairs, upstairs with these white cloths and
9 wipe down the stainless steel. We'd get those
10 from the tailor shop.

11 ████████ Okay. So why did you get rid
12 of all this?

13 CO PALMER: Because it would be probably
14 considered contraband.

15 ████████ All right. But why the
16 immediacy? They didn't have to get right to
17 your locker. Why are you so concerned with
18 that?

19 CO PALMER: Because I had hands on deals
20 with these guys.

21 ████████ And what is the concern about
22 the alarm clock? That's not contraband?

23 CO PALMER: Well--

24 ████████ [Interposing] Not outside your
25 knowledge. You can just say "That's my alarm

1 || clock."

2 CO PALMER: Yes but they--that wouldn't look
3 good.

Having an alarm clock in your--

5 CO PALMER: [Interposing] Yeah because if
6 you're sleeping at night they wouldn't want you
7 to have an alarm clock certainly around you.
8 You would have no need for that unless you're
9 working midnights.

10 [REDACTED] [REDACTED] What else in your locker did
11 you get rid of?

12 CO PALMER: I got rid of all the--I had a
13 coffee cup and I had some cards, not greeting
14 cards but when--because when I worked for a
15 school, when I changed my bid over the staff
16 members had signed the card and stuff. Yes,
17 that's about it.

18 That's about it?

19 CO PALMER: Yeah. The TV was in a plastic
20 bag.

21 [REDACTED] [REDACTED] For a guy who had
22 nothing to do with an escape, okay, you burned
23 things at your house. You buried things away
24 from your house and you're in a mad dash to get
25 rid of everything in your locker that may or may

1 not tie you back, maybe alarm clock and there
2 may not be a toothbrush and a tin can I could
3 give two shits about. But you're in a real rush
4 to commit this major cover up for a person that
5 had absolutely no knowledge of the escape. Now,
6 again, we come back to this. We come back to
7 the 95/5 rule. I was 95 percent forthcoming
8 honest. I was 5 percent, okay--I was just
9 dishonest. I couldn't really bring myself over
10 that level to be 100 percent honest. Okay?
11 That is complete lack of cooperation. Okay?
12 Cooperation is 100 percent cooperation. Gene?

13 CO PALMER: Yes.

14 [REDACTED] 100 percent
15 cooperation. Okay? All I can tell you is
16 what's going to happen if we come out just like
17 it started on the catwalk one time and wound up
18 four times? To me when you say three or four
19 it's four. Okay?

20 CO PALMER: Yes.

21 [REDACTED] And the numbers are
22 irrelevant. The fact that it was one and it was
23 now four, that's the relevant part for this
24 interview. What's going to happen when we come
25 up with concrete information and evidence--

1 because don't forget this is going to go on
2 for months, okay--that you had some intimate
3 knowledge or played a small part, as small as a
4 phone call, as small as passing another inmate a
5 message. So when he went down to the block to
6 make a phone call he would make a phone call on
7 somebody's behalf. Maybe somebody else's pin
8 number. Okay? So Matt could use somebody
9 else's pin number to make a phone call. All
10 right? Small as that, okay, to play with their
11 escape and somebody gets hurt by these two
12 savages because that's what they are. Okay?
13 You know what's going to happen? You're going
14 to--it's going to be considered that you didn't
15 cooperate.

16 CO PALMER: Yes.

17 [REDACTED] And I wouldn't
18 consider it because I'm in here with you and I
19 tell the truth. Okay? So I never go against
20 you and say that you obstructed but there is a
21 very fine line between not cooperating, being
22 uncooperative and being obstructive. This is a
23 high media case. Okay? Shut me up if at any
24 time you think I'm misinforming him.

25 [REDACTED] No.

1 [REDACTED] [REDACTED] It's a high media
2 case.

3 [Crosstalk]

4 [REDACTED] --cellphone too because
5 they're asking where I am and where you are
6 right now. There is a lot of attention on this.

7 [REDACTED] [REDACTED] A lot of media
8 attention. Do you want to wind up like--it was
9 brought up before do you want to wind up like
10 Mitchell?

11 CO PALMER: No.

12 [REDACTED] [REDACTED] Do you want to be
13 that? Do you want to be when they read the
14 newspaper, do you want Gene to be portrayed in
15 the same light as Joyce is?

16 CO PALMER: No.

17 [REDACTED] That's what--I don't want
18 that.

19 CO PALMER: No because I didn't.

20 [REDACTED] [REDACTED] Because I'll tell
21 you what.

22 CO PALMER: I didn't.

23 [REDACTED] [REDACTED] This case is already
24 being tried. It's being tried in the media. It
25 is.

1 CO PALMER: I know.

2 [REDACTED] Okay? And you don't
3 want to be a part of that. We can't help you.
4 We're holding our hands to you and you want to
5 come out again we see it so many times because
6 you work so hard with your life. You fell in a
7 god damn hole just like the rest of us have.
8 All right? You've got him on side. Okay? With
9 a rope. Me on the other side. You've got him
10 hanging out over there reaching his hand down
11 trying to pull you up, trying to pull you up.
12 And you're going, "I don't want to come up if
13 I'm going to be dirty." Well, you passed dirty.
14 You're dirty. You fell in a god damn hole,
15 Gene. Okay?

16 [Crosstalk]

17 [REDACTED] we're trying to save
18 your existence.

19 [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] I mean I think
23 that [REDACTED]. I don't know you're last name, I'm
24 sorry.

25 [REDACTED], that's all

1 right.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED] [REDACTED] [REDACTED] ?

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 CO PALMER: Yes.

23 [REDACTED] [REDACTED] Gene, I have to--I'm done here

24 today report back to the United States Attorney

25 and he's going to ask me if you were truthful.

1 And I have to be in a position to say yes or
2 no and I have concerns about your truthfulness
3 at this time because your numbers keep changing.
4 The cellblock issue, your alarm clock. They've
5 already changed from point A to point B. And
6 these issues are material. This is a big case.
7 People escaped. People's lives are at stake.
8 You've got to tell the truth. It's so
9 important.

10 CO PALMER: Yes.

11 [REDACTED]
12 [REDACTED]
13 [REDACTED]
14 [REDACTED]
15 [REDACTED]
16 [REDACTED]
17 [REDACTED] I'll do this. I'll
18 [REDACTED] do this. Okay?

20 CO PALMER: Yes.

21 [REDACTED] Why don't you take
22 five minutes right now? The most important five
23 minutes, okay, for the rest of your life.

24 [REDACTED]
25 [REDACTED]

■ [REDACTED] : Okay? Take five
2 minutes. Myself and [REDACTED] are going to leave.
3 Okay? I'm going to--if you stay that's fine.
4 I've just got to shut the--take care of
5 something.

6 [REDACTED] - - .

7 [REDACTED] But you, okay,
8 decide whether or not, okay, you want to trust
9 us and you want us to help you because, like I
10 said, what you're telling me you do or by
11 minimizing we have to question your integrity.

12 CO PALMER: Okay.

13 [REDACTED] Okay? We have no
14 choice. You're a likable guy. I want to like
15 you. Okay? My job is to discern whether or not
16 you're telling the truth. That's it. Not come
17 after you, not confuse you. I actually stopped
18 you before. How many interviews do you think
19 that happens? When you go, "I'm getting tripped
20 up," I don't want you to be tripped up. I don't
21 want you to tell me something inaccurate that
22 puts you in a bad light. I want the truth. [REDACTED]
23 wants the same truth. Okay? Your attorney
24 wants the truth. We all want the truth for one
25 reason. This is a separate type of case.

1 months from now. And the next six months in
2 turn if they kill somebody, if they kidnap
3 somebody, if they distress somebody to the point
4 where that person gets carjacked and has a heart
5 attack, okay, that's murder and then where it's
6 at is capital murder. Okay? And you, okay, are
7 going to be culpable to some extent for it if
8 you did not, okay, tell us your full
9 participation in this. Now is the time to come
10 clean. Now is the time to help yourself. For
11 Christ sake, like I said before, you trusted two
12 fucking inmates and you won't trust two
13 brothers. You won't trust two cops. I'm not
14 taking too fondly of that right now because I
15 got my hand out.

16 CO PALMER: I respect that.

17 █████████████████████ Don't respect it,
18 think about what I just said. Think about what
19 ████ said. Think about what your lawyer has
20 said. Okay? We need the truth. Now you want
21 the five minutes or you want to tell me now?

22 CO PALMER: I'm - - . I don't have nothing
23 to hide.

24 █████████████████████ Okay. Did you know
25 about the escape?

1 CO PALMER: No.

2 [REDACTED] You had no idea that
3 they were going to escape?

4 CO PALMER: No, I did not.

5 [REDACTED] Let's come back to
6 the meat. That you knew where--you knew where I
7 was going right there because I'm very honest.

8 CO PALMER: Yes.

9 [REDACTED] That's the first
10 thing I had a big huge problem with, the meat.

11 CO PALMER: Yes.

12 [REDACTED] Okay. What did you
13 think was in the meat?

14 CO PALMER: I didn't.

15 [REDACTED] You knew something
16 was in that meat.

17 CO PALMER: No, I did not. No, I did not
18 but I knew there was no sticker on it. But I
19 didn't know there was anything in the meat.

20 [REDACTED] If you didn't know
21 anything was in the meat why didn't you just run
22 it through the metal detector?

23 CO PALMER: Because she wanted me to bring it
24 back to him because she--

25 [REDACTED] [Interposing] Why

1 didn't you run it through the metal detector
2 to protect yourself? You just threw everything
3 you have out of a locker, and alarm clock,
4 clothing, a little--I don't even know if you'd
5 call that a shank, whatever the hell that
6 toothbrush can thing was, that you confessed.
7 Okay? But you threw all of that stuff out
8 because you didn't want to get in trouble but
9 here you have something you can do that's within
10 the limits if your scope as a correction
11 officer. Run it through a machine. Matt won't
12 know. He won't be pissed. Joy won't know and
13 you don't do it. I know we've talked about this
14 before. Why? Answer. It doesn't make sense to
15 me. You're too smart for that.

16 CO PALMER: It didn't occur to me that there
17 would be anything in the meat. It didn't.

18 [REDACTED] You talk about the
19 meat like it's a nuclear bomb. You really do.
20 You don't want to grab it and you can't wait to
21 pass it off. All right?

22 CO PALMER: You're not supposed to give meat
23 to the convicts.

24 [REDACTED] You've done a lot of
25 things you're not supposed to do.

1 CO PALMER: Yes, I know.

2 [REDACTED] [REDACTED] And you didn't seem
3 to have too much of a problem with that. I
4 don't think meat is any worse than paint. Am I
5 looking at this wrong? I don't think meat is
6 any worse than paint. Okay? I would like to
7 know what you believe was in the meat.

8 CO PALMER: Meat.

9 [REDACTED] [REDACTED] Okay. I would be
10 lying if I said I believe you 100 percent but
11 let's get past that. All right. Let's get back
12 to phone calls.

13 CO PALMER: Yes.

14 [REDACTED] [REDACTED] Let's get back to
15 phone calls you may have made for him, okay,
16 from your house, okay, at his request. Has he
17 ever slipped you a piece of paper and said, "Can
18 you call this number for me? [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] I don't have
20 phone rights. I love her. Just tell her I love
21 her. I'll see you soon." Anything, anything as
22 insignificant as you think it is.

23 CO PALMER: No, I never did. Never, never
24 did and he never asked me to.

25 [REDACTED] [REDACTED] Did you see how you

1 || got duped into setting up the escape?

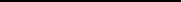
2 CO PALMER: Yes, I do.

3 [REDACTED] [REDACTED] What I'm trying to
4 see now is if you got duped into assisting or
5 facilitating the escape subsequent to him
6 getting out of that manhole without even knowing
7 it because this is a very clever individual.
8 Okay? Matt is a very clever individual.

9 CO PALMER: Yes.

10 [REDACTED] [REDACTED] Okay? And
11 unfortunately you ran into him. What did you do
12 for him as far as outside contact? Anything,
13 anything at all.

14 CO PALMER: I never did.

16   Can I ask him something?

17 [REDACTED] Let me--let me ask you this.
18 You had at one time let an inmate use your
19 phone, right? You said that.

20 CO PALMER: He only took a picture. I took
21 the phone right back.

22 [REDACTED] At any time--because we're
23 going to find this out if we don't already know--
24 -did you give your phone--you have a smart
25 phone, correct?

1 CO PALMER: Yes.

2 [REDACTED] That has capabilities besides
3 phone calls?

4 CO PALMER: Yes.

5 [REDACTED] There is text?

6 CO PALMER: Yes.

7 [REDACTED] Has internet access?

8 CO PALMER: Yes.

9 [REDACTED] Did you let him use that at any
10 time?

11 CO PALMER: No.

12 [REDACTED] Are you sure?

13 CO PALMER: Yes, I am.

14 [REDACTED] Are you positive?

15 CO PALMER: Yes, I am positive.

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

18 [REDACTED] Was there any circumstances
19 that you might have felt bad for the guy?

20 Because that's how they do it to you. You got a
21 big heart. Is there any circumstances that you
22 might have felt bad for the guy, that you might
23 have done this?

24 CO PALMER: No and I didn't know anything
25 about [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 [REDACTED].

2 [REDACTED]: I was using that as
3 an example.

4 CO PALMER: Okay.

5 [REDACTED]: Because that's what
6 I would tell you because you have a big heart.
7 You're not--you're not an inherently mean
8 person. Okay? You seem like a very kind person
9 and they fed off that. Can we agree on that,
10 Gene?

11 CO PALMER: Yes, we are.

12 [REDACTED]: Okay. I was using
13 that as an example.

14 CO PALMER: Yes.

15 [REDACTED]: Stay with me here.
16 All right. You think you'll pass the poly>?

17 CO PALMER: Oh yes.

18 [REDACTED]: Oh yes? You're that
19 confident?

20 CO PALMER: Yes.

21 [REDACTED]: Okay. Now...

22 CO PALMER: He was able to use a screwdriver
23 to [REDACTED] wire his
24 cell.

25 [REDACTED]: Sweat?

1 CO PALMER: Yeah.

2 [REDACTED] [REDACTED] When you let him in
3 the catwalk>?

4 CO PALMER: Yeah.

5 [REDACTED] [REDACTED] Did you witness him do that
6 or are you - - ?

7 CO PALMER: Yes.

8 [REDACTED] [REDACTED] Whose screwdriver?

9 CO PALMER: It would have been my
10 screwdriver.

11 [REDACTED] [REDACTED] You let--okay.

12 CO PALMER: It was small.

13 [REDACTED] [REDACTED] You give that to
14 him?

15 CO PALMER: Let him use that, yes.

16 [REDACTED] [REDACTED] So they could get
17 connection? To get connection?

18 CO PALMER: Yeah, that's one of the things
19 that I'm holding back from you that I was--

20 [REDACTED] [REDACTED] [Interposing] Did
21 you ever get the screwdriver back?

22 CO PALMER: Yes, I did.

23 [REDACTED] [REDACTED] You're sure?

24 CO PALMER: Yes, I did.

25 [REDACTED] [REDACTED] Did he give it to you or did

1 you take it from him?

2 CO PALMER: No, he gave it back to me.

3 [REDACTED] Sorry if I'm out of bounds.

4 [REDACTED] [REDACTED] No, no, no.

5 [REDACTED] [REDACTED] No, no.

6 [REDACTED] [REDACTED] No, no, no.

7 [REDACTED] I don't want it to look like
8 he didn't get it back.

9 [REDACTED] [REDACTED] All on the same
10 page, no.

11 CO PALMER: Just like I said the screwdriver
12 and the needle nose.

13 [REDACTED] [REDACTED] And the needle nose?

14 CO PALMER: [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] Matt said.

17 [REDACTED] [REDACTED] Did he give you back
18 the needle nose pliers?

19 CO PALMER: I do. I have both of those.

20 [REDACTED] [REDACTED] You sure?

21 CO PALMER: Yes, I do.

22 [REDACTED] [REDACTED] Where are they?

23 CO PALMER: They would have been in that top
24 drawer.

25 [REDACTED] [REDACTED] No, where are they?

1 Where are they now? Did you throw them out?

2 CO PALMER: Oh, no. Those are back at the
3 house.

4 [REDACTED] At your house?

5 CO PALMER: Well, at [REDACTED] [REDACTED] [phonetic].

6 [REDACTED] Your [REDACTED] house?

7 CO PALMER: Yeah, yes. Yeah, back to the
8 house.

9 [REDACTED] That's the house he's staying
10 at trying to get -- , the [REDACTED] house?

11 CO PALMER: Yeah, [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] We're coming to the end here.

16 We're going to finish up soon. Is there
17 anything else out there that's going to piss us
18 off that we're going to find out you're not
19 telling us? That would have pissed us off.

20 [REDACTED] [REDACTED] That would have been
21 used. That would have been a problem I would
22 have--I would have asked you to come down here --
23 - brought him in and I would have been very
24 disappointed if we didn't find that out. It
25 makes me worried what else is still out there,

1 Gene. What else is still out there?

2 [REDACTED] -- handcuffs there that we
3 probably would have come back here and you might
4 have been handcuffed.

5 CO PALMER: I understand.

6 [REDACTED] Is there anything else?

7 [REDACTED] Think hard. Last chance.

8 CO PALMER: Well, let's see if there is
9 anything else.

10 [REDACTED] Screwdriver, phone call,
11 anything that you gave them. Did you let them
12 use your phone? Did you let them on the
13 internet?

14 CO PALMER: No.

15 [REDACTED] Did they have any other
16 internet access?

17 CO PALMER: Not through me they didn't.

18 [REDACTED] Did you see anything else in
19 the catwalks that they had?

20 CO PALMER: No, no.

21 [REDACTED] Any conversations
22 with you about power tools?

23 CO PALMER: No.

24 [REDACTED] You sure?

25 CO PALMER: Yes, I'm confident in that.

1 [REDACTED] Did Joyce Mitchell ask you
2 about power tools?

3 CO PALMER: No, she didn't.

4 [REDACTED] Any conversation to
5 back to it about electrical cutters of any type
6 of saw that you may have texted to another CO
7 about Joyce Mitchell putting him in a--

8 [REDACTED] [Interposing] Are needle nose
9 pliers electrical cutters?

10 [REDACTED] That's what I'm
11 thinking. That's what I'm thinking.

12 CO PALMER: Needle nose?

13 [REDACTED] Right.

14 [REDACTED] Could someone mistake that--

15 [REDACTED] [Interposing] Curved
16 needle nose.

17 [REDACTED] --for an electrical cutter?

18 CO PALMER: Nobody knew about that.

19 [REDACTED] Sure.

20 [REDACTED] You can cut wire with it,
21 right?

22 [REDACTED] Nobody knew about
23 it?

24 CO PALMER: Except me but I mean--

25 [REDACTED] [Interposing] No,

1 you didn't tell anybody about it. This is
2 the big mistake, Gene. I don't need--look, I
3 don't mean to get frustrated, Gene. I'm not
4 trying to disrespect you but you're a good guy.
5 For you to say nobody knew about it, that means
6 you didn't tell somebody about it.

7 CO PALMER: Every time I went--every time I
8 went to tell you a story, to tell you--explain
9 how things went down you kept stopping me.

10 [REDACTED] Who? Me?

11 CO PALMER: Both of you did.

12 [REDACTED] Okay. Well, go
13 ahead then. We apologize. Go ahead.

14 CO PALMER: I accept your apology but
15 everybody tells me just answer the questions
16 that they ask.

17 [REDACTED] I understand but, Gene, you're
18 smart. At this time you know what we're looking
19 for.

20 CO PALMER: Yes.

21 [REDACTED] You've been thinking about this
22 for a long time.

23 CO PALMER: Yes, I have.

24 [REDACTED] Okay? Don't be coy.

25 CO PALMER: No, I'm not.

1 [REDACTED] This isn't about him. It's
2 not about me. It's not about you.

3 CO PALMER: Yes.

4 [REDACTED] It's about getting these guys
5 before they kill somebody.

6 CO PALMER: Yes, it is.

7 [REDACTED] Remember we had that
8 conversation in the hallway this morning?

9 [REDACTED] Yeah, and exactly,
10 we're not going to be--you understand that.
11 Okay? So if you have something important to
12 tell us, tell us. Don't look to rationalize it
13 another way. If you got cut off, I apologize.
14 I'll take the blame for both of us and let's
15 move past it.

16 CO PALMER: Yes.

17 [REDACTED] You have relevant
18 information like needle nose pliers and you
19 spent the last ten minutes prior telling me
20 about sheet towels in your locker. You wasted
21 that ten minutes of my life. Okay?

22 CO PALMER: That was a mistake I made.

23 [REDACTED] That was a big
24 mistake. Please don't do it again.

25 CO PALMER: I won't.

2 [REDACTED] : Let's--what else
3 have you minimized? Because that's what you're
4 doing. You're taking--you're telling the truth
5 about every incident that occurred. You're
6 making it this when it's really this and it's
making us believe that it's this much more.

7 [REDACTED] What are you saying right
8 now? I'm not questioning your intelligence but
9 I'm trying to explain it in a way that you're
10 going to understand. If you're saying it's once
11 and then you say it's four, they think it's 50.
12 So if it's 50 tell them 50.

13 CO PALMER: No, it wasn't 50.

14 No, hypothetically speaking.

15 CO PALMER: Concerning when they were wiring
16 out the cells - - ?

18 CO PALMER: Sweat may have wired--I may have
19 had him wire--

22 CO PALMER: Had him wire--what did I say had
23 or did, he did. Matt would want a cell, certain
24 cells wired for their--for those guys to cook
25 and those were all white guys too. So that

leads me to believe that maybe more than one individual wanted to go on this run.

3 [REDACTED] [REDACTED] How many
4 individuals? Don't minimize this because it
5 doesn't matter if it's 50 or 20. We need that
6 information. It's very important.

7 CO PALMER: I have--you've got the [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]. I think it's
9 [REDACTED]. I'd have to look at the roster to see
10 what his name is.

11 Uh-huh.

12 CO PALMER: And he was on █. He was in
13 cell.

14 Okay.

15 CO PALMER: And then there was another guy
16 on █ company or █ company █ █ █. I thought
17 his cell got wired too so he could cook.

18 [REDACTED] [REDACTED] What cell number is
19 that?

20 CO PALMER: Well, that would be anywhere
21 from - - .

22 [REDACTED] [REDACTED] Was he on the very
23 end? Last cell?

24 CO PALMER: No, the last cell is 30 but it
25 would--

1 [REDACTED] [REDACTED] [Interposing]

2 Okay.

3 CO PALMER: If it made like--

4 [REDACTED] [REDACTED] [Interposing] So
5 towards the end?

6 CO PALMER: --maybe like [REDACTED]
7 [REDACTED].

8 [REDACTED] [REDACTED] Okay. And who else?

9 CO PALMER: Now, [REDACTED]
10 [REDACTED] I don't think his name [REDACTED] for
11 some reason but that seems to ring--his last
12 name starts with [REDACTED] I know that.

13 [REDACTED] [REDACTED] Okay.

14 CO PALMER: And they were looking to get--
15 but we never did wire his cell on 2 company.
16 That was only done on 3 and 6. Those are the
17 only--

18 [REDACTED] [REDACTED] [Interposing] On 3
19 and 6?

20 CO PALMER: Yeah. Now, wait, hold on now.
21 Maybe there was a guy on 2 company, the second
22 that he had wired. They wired his cell too. I
23 can't recall. I can't recall that.

24 [REDACTED] [REDACTED] So this number now
25 is what, between four and eight?

1 CO PALMER: No, no, no, no. It would be
2 roughly four because the guy on 2 company, there
3 maybe was two cells on 2 company now. Maybe 2-
4 17. I don't know the other number of the cell.

5 [REDACTED] Do you know the
6 inmate that occupied the cell at that time?

7 CO PALMER: Maybe [REDACTED] Maybe that's [REDACTED]
8 [phonetic].

9 [REDACTED] [REDACTED] [REDACTED]?

10 CO PALMER: Maybe. Possibly that was his
11 cell.

12 [REDACTED] [REDACTED] So we have [REDACTED],
13 another cell, possibly [REDACTED] or somewhere in that.
14 We have another one on six and the three that
15 you originally mentioned, right?

16 CO PALMER: Well the total number of cells
17 would be--we had Matt's cell was already wired,

18 I thought, I believe that to be true. Sweat's
19 cell got wired and they wanted the [REDACTED] [REDACTED]

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [phonetic] or whatever the --
21 and that would be the second cell.

22 [REDACTED] [REDACTED] Mm-hm.

23 CO PALMER: And then there was that cell
24 down on [REDACTED] company, which was like I said, [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] I think, possibly. I'm

1 not sure which one it was. I don't believe
2 it was more than four cells that were--

3 [Interposing] -- to
4 him?

5 CO PALMER: I believe that to be correct.

6 [Interposing] And each time you
7 did this, did you happen to have lent them the
8 screwdriver and then given those parts?

9 CO PALMER: Okay, yes.

10 [Interposing] And each time you
11 got them back.

12 CO PALMER: Yes, all the time.

13 [Interposing] Immediately?

14 CO PALMER: Yes, immediately.

15 [Interposing] You didn't forget
16 once? Because they're slick.

17 CO PALMER: No, no.

18 [Interposing] Did you have to come
19 back an hour later and be like son of a bitch,
20 give me my equipment back.

21 CO PALMER: No, he gave them--I got those
22 back from him immediately.

23 [Interposing] Who else knew about
24 this? What other CO's knew about this? About
25 the wiring of the cells?

1 CO PALMER: Nobody did.

2 [REDACTED] None of the cells are wired--

3 [REDACTED] [REDACTED] [Interposing] What
4 other CO's?

5 CO PALMER: I didn't tell anybody that I had
6 the guys wire their cells.

7 [REDACTED] Okay.

8 [REDACTED] [REDACTED] What other CO's
9 know?

10 CO PALMER: I don't know. I didn't tell
11 anybody. I didn't tell anybody that.

12 [REDACTED] Gene, what else did he give you
13 to mat, besides the painting?

14 CO PALMER: That's all he ever gave me was
15 the painting.

16 [REDACTED] Are you sure?

17 CO PALMER: I'm pretty sure. I'm confident
18 of that, but it surprised me.

19 [REDACTED] I'm asking you is there
20 anything else he gave you, besides the painting?
21 Now think about something intangible. What, he
22 gave you information about other inmates that
23 were bad, right?

24 CO PALMER: Yes.

25 [REDACTED] What else along those lines did

1 he give you?

2 CO PALMER: He didn't.

3 [REDACTED] Just information?

4 CO PALMER: Yes, and the painting.

5 [REDACTED] Just information and the
6 painting.

7 CO PALMER: Yes.

8 [REDACTED] Anything else?

9 CO PALMER: No.

10 [REDACTED] You sure? No promises, of when
11 he got out, you're taking good care of him,
12 you're taking good care of him, when I get out
13 I'm going to take care of you? Any
14 conversations like that?

15 CO PALMER: No.

16 [REDACTED] Not even if he's
17 saying when he escapes that he--

18 [REDACTED] [Interposing] Not escaped, just
19 what--yeah--

20 [REDACTED] --when he got out
21 and was released.

22 [REDACTED] Not even the escape. Put the
23 escape aside for a minute. When I get out, I
24 have a lot of money, you've been a good guy to
25 me, I'm going to help you out. You come see me

1 in Mexico. Any conversations like that?

2 CO PALMER: He had said if--yes. I think he
3 might have said that, something about coming
4 down to Mexico.

5 [REDACTED] Okay, tell us about that.

6 CO PALMER: But he's doing life.

7 [REDACTED] Yeah, so tell me the
8 conversation.

9 [REDACTED] He's not trying to
10 trip you up.

11 [REDACTED] Yeah I'm not trying to--

12 [REDACTED] [Interposing] When
13 he gets out of jail, like hypothetically, when
14 he ever gets out of jail that he's like come see
15 me in Mexico, come see me in wherever the fuck
16 he's going to be.

17 CO PALMER: I don't know the exact words,
18 but he did talk about if I wanted to come down
19 to--come to Mexico.

20 [REDACTED] Like visit Mexico. Like visit
21 Mexico?

22 CO PALMER: Yeah.

23 [REDACTED] Come to me, he can't get out so
24 you have to visit, right?

25 CO PALMER: Yeah, but he was never going

1 home.

2 [REDACTED] No, no, what I'm saying is did
3 he say that you could go visit my friends in
4 Mexico?

5 [REDACTED] He's not trying to
6 put words in your mouth. He's saying did he
7 ever say if he ever got out, come visit, you
8 know?

9 CO PALMER: Yeah, I think that may have come
10 up.

11 [REDACTED] He said that?
12 Mexico?

13 CO PALMER: Let's go with that.

14 [REDACTED] No, no, I don't want to go with
15 it. I want you to think about it and--

16 [REDACTED] [Interposing] No.

17 [REDACTED] --tell me what you believe is
18 happening, or what he said to you about Mexico,
19 if you can recall. I don't want to put words in
20 your mouth. Especially if - - scared--

21 CO PALMER: [Interposing] Well I do not
22 remember the exact thing.

23 [REDACTED] Okay.

24 CO PALMER: I do, now that you have brought
25 this up, that he had spoken on Mexico. He

1 always liked living in Mexico.

2 [REDACTED] [REDACTED] What place
3 specifically did he mention?

4 CO PALMER: He never did say a town.

5 [REDACTED] [REDACTED] Did he give a state?

6 CO PALMER: No.

7 [REDACTED] [REDACTED] A region?

8 CO PALMER: No.

9 [REDACTED] [REDACTED] Did he tell you
10 where he did jail time?

11 CO PALMER: He just said it was in a Mexican
12 prison, and that they used to--he used to get
13 beat down all the time.

14 [REDACTED] [REDACTED] Did he give you a coast? Was
15 it on the east coast?

16 CO PALMER: No.

17 [REDACTED] [REDACTED] The middle of the country, the
18 west coast?

19 CO PALMER: No.

20 [REDACTED] [REDACTED] Let me ask you this.
21 Did you--have you ever called Mexico?

22 CO PALMER: No.

23 [REDACTED] [REDACTED] You certainly have
24 not.

25 CO PALMER: No.

1 [REDACTED] [REDACTED] Never.

2 CO PALMER: Never.

3 [REDACTED] [REDACTED] Neither this year,

4 2015--

5 CO PALMER: [Interposing] Never.

6 [REDACTED] [REDACTED] --2014, 2013.

7 CO PALMER: Never.

8 [REDACTED] [REDACTED] Never. What about
9 Mary? Did she ever call Mexico?

10 CO PALMER: Not that I'm aware of, I don't
11 think, no.

12 [REDACTED] [REDACTED] Are you sure?

13 CO PALMER: I'm positive of that.

14 [REDACTED] Now that--if you ever did let
15 them use a phone -- with this, did you ever let
16 them use your phone?

17 CO PALMER: No.

18 [REDACTED] You sure?

19 CO PALMER: Yes, I am sure.

20 [REDACTED] So you're telling me if I look
21 at your phone records and you have calls to
22 Mexico on your phone, you don't know how they
23 got there.

24 CO PALMER: Correct. That is correct.

25 [REDACTED] That's correct.

1 CO PALMER: Yes, sir. Yes, sir.

2 [REDACTED] And Mary too did not--never
3 called Mexico.

4 CO PALMER: I don't know that.

5 [REDACTED] Did you ever take--have you
6 ever vacationed in Mexico?

7 CO PALMER: No.

8 [REDACTED] And you have no reason to call
9 Mexico.

10 CO PALMER: No. No I do not.

11 [REDACTED] How long have you
12 lived with Mary?

13 CO PALMER: Eight years.

14 [REDACTED] And you don't know whether or
15 not she called Mexico?

16 CO PALMER: I'm pretty confident she never
17 has.

18 [REDACTED] Okay. And that should be
19 enough. Listen, I know you are trying to
20 protect Mary, okay? I'm not saying Mary did
21 anything wrong, but I see you're very protective
22 every time her name comes up, throughout this
23 interview, okay?

24 CO PALMER: Well she doesn't know anything
25 about this stuff.

1 [REDACTED] Well that's what I'm going
2 to ask you, okay? If she does know anything
3 about this, don't let us find it out ourselves.
4 It's not going to be pretty.

5 CO PALMER: She doesn't know anything about
6 the wiring.

7 [REDACTED] It comes from you and then she
8 comes down here, okay? And then she goes home
9 for the day if she talks to us.

10 CO PALMER: No, she didn't know anything
11 about the wiring. Now she knew about the
12 paintings, but she never removed the paintings
13 from the facility.

14 [REDACTED] Okay.

15 CO PALMER: And I would have the paintings
16 and surprise her with it, with [REDACTED] and
17 things.

18 [REDACTED] Why did--she'll--
19 obviously she knew about the paintings and - - .

20 CO PALMER: Yes.

21 [REDACTED] What, okay, what
22 participation or interaction has she had on your
23 behalf or with Matt that you haven't told us
24 about, that may be just isolated to her,
25 something you had nothing to do with?

1 CO PALMER: She doesn't.

2 [REDACTED] She shouldn't, she was your
3 partner on a few occasions, right?

4 CO PALMER: Well yeah, a few times. More
5 than once she had me escort in when we worked
6 together.

7 [REDACTED] And you were always night,
8 correct?

9 CO PALMER: Yes.

10 [REDACTED] Let's touch on the
11 phone calls again. How long have you had your
12 phone?

13 CO PALMER: Well I just--we bought that when
14 mine broke, because they laughed at me when I
15 brought it in there.

16 [REDACTED] Let me ask another way, how
17 long have you used that number?

18 CO PALMER: I've always had that number.

19 [REDACTED] You've always had that number.

20 CO PALMER: Yeah, [REDACTED].

21 [REDACTED] Anyone else use your phone? So
22 if I see a phone call from your phone to Mexico
23 in 2014, you are telling me the phone company is
24 wrong? Is that what you're telling me?

25 CO PALMER: No, I would think it wasn't made

1 by me.

2 [REDACTED] Then who did it?

3 CO PALMER: That I don't know. That would
4 be a surprise to me.

5 [REDACTED] It would be.

6 CO PALMER: Yes, it would, very much.

7 [REDACTED] Who else used your phone?

8 CO PALMER: Well, it could be a--it could be
9 anybody in the family, when you lay it around,
10 leave it laying around.

11 [REDACTED] No one in that facility used
12 your phone.

13 CO PALMER: Oh no, because I only brought it
14 in that one time to take the pictures, and then
15 I brought it right back out. And the inmate
16 only had it for the three seconds it took to
17 take the picture.

18 [REDACTED] Why don't you take
19 five minutes?

20 CO PALMER: Yes, sir.

21 [REDACTED] Okay.

22 CO PALMER: Just stay in --.

23 [REDACTED] Yeah.

24 [Pause]

25 [Inaudible background conversation]

1 [REDACTED] If it's starting
2 -- week, you know.

3 [REDACTED]
4 [REDACTED]
5 CO PALMER: Okay now the purpose of storing
6 this weapon is, depending on what it is that
7 took place, sometimes it might be better that a
8 weapon be involved. I

9 [REDACTED] Okay, a throwaway.
10 CO PALMER: Correct, depending on how dirty
11 things got, if you had two convicts and things,
12 you know, weren't good and maybe the other
13 convict would look better, if that was involved.
14 And that would be the reasoning for storing
15 these.

16 [REDACTED] And did you help out
17 Matt or Sweat with any of those altercations by-
18 -

19 CO PALMER: [Interposing] No.

20 [REDACTED] Are you sure?

21 CO PALMER: Yes I am.

22 [REDACTED] Did you have--did
23 you use it on--when did you use it? Just--

24 CO PALMER: [Interposing] I never did. I
25 just stored it.

1 [REDACTED] [REDACTED] Did the other CO
2 use it? Know you had it?

3 CO PALMER: No.

4 [REDACTED] [REDACTED] No one knew you had
5 it?

6 CO PALMER: No.

7 [REDACTED] [REDACTED] Okay, did you keep
8 it with the purpose of if something did happen
9 to Sweat or Matt--

10 CO PALMER: [Interposing] No.

11 [REDACTED] [REDACTED] --you could help
12 them?

13 CO PALMER: No. There was no intent at any
14 time to use that to protect either of those two.
15 That was not--

16 [REDACTED] [REDACTED] [Interposing] Then
17 who were you planning on protecting?

18 CO PALMER: Nobody, just in case we had a
19 situation come up where it would look better if
20 one of the other inmates, say they had a fight
21 between two, that it would be better that one
22 guy had it. But it was never meant for--

23 [REDACTED] [REDACTED] [Interposing] But at
24 this point Gene, we have been talking for a long
25 time and we think we know you pretty well and

1 your relationship with Matt. If he had an
2 incident and needed your help, what are the
3 chances that you would have used it if you
4 needed to, for him?

5 CO PALMER: I wouldn't have. I didn't--

6 ████████ [Interposing] That's
7 not really making a lot of sense now.

8 ████████ And who would you use it for?
9 Why--at first I honestly thought it would be for
10 the benefit of the correction officers.

11 CO PALMER: Well that it would be too.

12 ████████ Because that's what cops would
13 use it for.

14 CO PALMER: That would be--

15 ████████ [Interposing] But you told me
16 it would be for the benefit of an inmate.

17 CO PALMER: Yes, depending on the situation
18 with whether staff and things got bad, you may
19 need to have access to that.

20 ████████ And again, I'm not trying to
21 upset you, but you said it. I expected hearing,
22 you know, depending on the situation between a
23 correction officer and an inmate, sometimes it
24 looks better if the inmate has a weapon. That's
25 not what you said. You said depending on the

1 situation between an inmate and another
2 inmate.

3 CO PALMER: Or an inmate and staff too, yes.

4 [REDACTED] Okay.

5 CO PALMER: Clarify that, clarify that.

6 [REDACTED] Can we just go back
7 to the paintings again?

8 CO PALMER: Yes.

9 [REDACTED] Now these paintings
10 that you said that you buried in the leaves?

11 CO PALMER: Yes.

12 [REDACTED] Okay, were they made
13 by Matt or were they made by Sweat?

14 CO PALMER: There should be at least one
15 from Sweat. There could be more, because those
16 were wrapped up and I didn't unwrap them, so the
17 proper--it would be that there were one from
18 Sweat, at least. I know that now, looking back,
19 because there was an evil [phonetic].

20 [REDACTED] When did you get a painting
21 from Sweat? Because you never mentioned it.

22 CO PALMER: That was a long while back.

23 [REDACTED] Well what's a long while?

24 CO PALMER: How long is a long while? Eight
25 months ago.

1 [REDACTED] Is that when he started
2 giving you a painting?

3 CO PALMER: Yes, I believe so.

4 [REDACTED] So how many did he give you,
5 Sweat?

6 CO PALMER: I don't know, I could say three
7 maybe, but what's ever in that pile wouldn't
8 accurately describe that, but multiple, let's go
9 with multiple.

10 [REDACTED] So is it accurate to say that
11 there was ten from Matt and three from Sweat,
12 or?

13 CO PALMER: I think that's a comfortable
14 answer.

15 [REDACTED] And this new pile, just to
16 clarify here, under the leaves, they're a mix of
17 both of them or they're all Sweat?

18 CO PALMER: Well see, I didn't open up the
19 vanilla envelope--

20 [REDACTED] [REDACTED] [Interposing] Right.

21 CO PALMER: --so I don't know.

22 [REDACTED] Okay, but if we go get them you
23 can show us which one's which?

24 CO PALMER: Yes.

25 [REDACTED] Okay.

1 CO PALMER: They signed their names to
2 them.

3 [REDACTED] [REDACTED] They signed their
4 names to them.

5 CO PALMER: So you would be able to--

6 [REDACTED] [REDACTED] [Interposing] So whatever's
7 there--

8 CO PALMER: [Interposing] What's in there,
9 that would be the accurate count.

10 [REDACTED] [REDACTED] Why is he giving you paintings,
11 Sweat?

12 CO PALMER: Why?

13 [REDACTED] [REDACTED] Mm-hm.

14 CO PALMER: He just offered it to me.

15 [REDACTED] [REDACTED] But what was he getting in
16 return?

17 CO PALMER: Well he--the only thing, acrylic
18 paint. Acrylic paint there, that's true because
19 I--yes, through the hobby shop. Because we had
20 a main hobby shop that had paints and--

21 [REDACTED] [REDACTED] [Interposing] Okay.

22 CO PALMER: Yes. And they had acrylic
23 paints down there, and he painted with acrylic.
24 And Matt painted with oil paint. Sweat didn't
25 paint with oil. I don't know why he didn't, but

1 he was--he painted with acrylic. But acrylic
2 would dry faster, so you couldn't correct the
3 mistakes with acrylic. Whereas oil paint you
4 could adjust it if you made a mistake in that
5 area. So yes, yeah.

6 [REDACTED] Okay, but did Sweat
7 also give you information? In other words,
8 Sweat gives you paintings, Matt gives you
9 paintings.

10 CO PALMER: No, he never did talk much.

11 [REDACTED] He--you wouldn't
12 consider him an informant?

13 CO PALMER: No, no.

14 [REDACTED] But you did move
15 him, you helped him, right? But did you help
16 him--was it motivated by Matt asking you or
17 Sweat asking you?

18 CO PALMER: Matt.

19 [REDACTED] Matt.

20 CO PALMER: And also I do recall Matt asking
21 me to bring in acrylic, a tube of paint for
22 Sweat, which I did.

23 [REDACTED] Okay.

24 [REDACTED] Is that -- the other ones,
25 or?

1 CO PALMER: In the same timeframe, lineup
2 prior--I couldn't be accurate in the difference
3 of the timeframe.

4 [REDACTED] And what timeframe is that
5 again?

6 CO PALMER: That would have been in the
7 earliest--that would have been when Sweat was in
8 16 cell, when he was in 16 cell.

9 [REDACTED] Where did you get the paint?

10 CO PALMER: That would have--I would have
11 got that from Michael's too. But it was a big
12 tube.

13 [REDACTED] What color?

14 CO PALMER: I believe it was white.

15 [REDACTED] Did Matt or Sweat
16 ever mention the tunnels to you?

17 CO PALMER: No.

18 [REDACTED] Are you sure about
19 that?

20 CO PALMER: Yes.

21 [REDACTED] Did other inmates
22 know there was--

23 [REDACTED] [Interposing] I'm sorry, what
24 was that question?

25 [REDACTED] Did Matt or Sweat

1 ever mention the tunnels to him.

2 [REDACTED] Oh, sorry.

3 CO PALMER: No. I don't recall them ever
4 asking that question.

5 [REDACTED] What about other
6 inmates?

7 CO PALMER: Nothing comes to mind.

8 [REDACTED] Was it common knowledge that
9 the tunnel system existed throughout the prison?

10 CO PALMER: Oh yes, the inmates would know
11 that. They knew that.

12 [REDACTED] And how did they know that?

13 CO PALMER: Because that's how the heating
14 system came across.

15 [REDACTED] Was there any consultation
16 going on in the tunnel system that--

17 CO PALMER: [Interposing] Yes.

18 [REDACTED] When did that happen?

19 CO PALMER: That was constant.

20 [REDACTED] Constant?

21 CO PALMER: Constant. They keep their tool
22 boxes down there with their power tools logged
23 in. And the reason that was left in there is
24 because the money involved. Because when those
25 companies come in, you itemize all of their

1 tools. And then when they leave, you itemize
2 all their tools that they leave. But the
3 administration didn't want to spend the money
4 because it took an hour, example, an hour to get
5 in and an hour to get out, so that's less time
6 they had to work. Plus the ability to accrue
7 overtime. And that's what a lot of this comes
8 down to is the overtime money.

9 [REDACTED] Yeah, we're all in agreement on
10 that. This is not a perfect system. And they
11 put you in a position where you had to make
12 adjustments, which you believe the first
13 [coughing] and it may have been right.
14 Unfortunately it was--those correct decisions
15 were manipulated by two very devious inmates.

16 CO PALMER: Yes.

17 [REDACTED] And I think we can all agree
18 they're not your friends now.

19 CO PALMER: No, they're not my friends.

20 [REDACTED] You know?

21 CO PALMER: They're not my friends.

22 [REDACTED] In fact I don't think they're
23 anybody's friend.

24 CO PALMER: No, they're not my friend.

25 [REDACTED] They just--everything they

1 touch--

2 CO PALMER: [Interposing] I can tell you
3 that right now.

4 [REDACTED] --they're a cancer.

5 CO PALMER: They were just a tool to use to
6 maintain information and make the jail safe.

7 [REDACTED] And you in turn, like I said,
8 were a tool they used to get out.

9 CO PALMER: Correct. Suddenly I'm the fall
10 guy.

11 [REDACTED] You know.

12 CO PALMER: I got conned.

13 [REDACTED] Well you're not the only one in
14 life, okay? You're not the only one in life.

15 CO PALMER: No.

16 [REDACTED] As far as--can we just go back
17 to the catwalk?

18 [REDACTED] Absolutely.

19 [REDACTED] The catwalk, and what did you
20 think, okay besides wiring the--[REDACTED]

[REDACTED] so they could cook in the cells, what
22 did you think Sweat was doing in there? What
23 did you think Sweat was doing in there?

24 CO PALMER: Well now that you bring that up,
25 he was scoping.

1 [REDACTED] What did you think he was
2 doing at the time that - - ?

3 CO PALMER: He was on there, only on there
4 for four minutes, five minutes at the max.

5 [REDACTED] Are you sure about that? We
6 just have some conflicting, and I know time is
7 relevant to the situation.

8 CO PALMER: Yes.

9 [REDACTED] You know, if you're nervous and
10 you're doing something you're not supposed to be
11 doing, you look around and things seem a lot--
12 well we're all--dependent on the individual.

13 CO PALMER: No more than five minutes. And
14 I stood right there.

15 [REDACTED] How do you know that? Just
16 you're estimating or are you watched--

17 CO PALMER: [Interposing] No I stayed right
18 there, I stayed--stood right there, at the end
19 of the catwalk.

20 [REDACTED] And were you inside
21 the catwalk, watching him?

22 CO PALMER: No but you could see through the
23 bars there, so--

24 [REDACTED] [Interposing]
25 Through the bars.

1 CO PALMER: --you could actually see what
2 he was doing.

3 [REDACTED] And what was he doing?

4 CO PALMER: He was [REDACTED] [REDACTED]

5 [REDACTED]
6 [REDACTED] Was he doing anything above?

7 CO PALMER: No, because you can't get above,
8 once you're on the catwalk it's very difficult,
9 but it could be done, but it's very difficult to
10 climb up through, which I was there.

11 [REDACTED] You would have noticed?

12 CO PALMER: Yes.

13 [REDACTED] And so--

14 CO PALMER: [Interposing] I'm sorry. I'm
15 sorry.

16 [REDACTED] No, it's just he showed no
17 interest in any other areas? Is that what
18 you're telling me?

19 CO PALMER: He never spoke about it. Now
20 maybe--

21 [REDACTED] [Interposing] No, as far as
22 your visual observations.

23 CO PALMER: Not that I saw.

24 [REDACTED] [REDACTED] No?

25 CO PALMER: No.

1 [REDACTED] [REDACTED] Did you see
2 specific--do you have enough knowledge about
3 electricity? Do you have knowledge--

4 CO PALMER: [Interposing] Yes.

5 [REDACTED] [REDACTED] --of that? Did you
6 see specifically how they wired it?

7 CO PALMER: No.

8 [REDACTED] [REDACTED] Or do you have an
9 understanding?

10 CO PALMER: No I didn't. I never did
11 actually see how they wired it.

12 [REDACTED] [REDACTED] You said something before, [REDACTED]
[REDACTED]

14 CO PALMER: [Interposing] Sweat, yeah. He
15 had said that.

16 [REDACTED] [REDACTED] Who said it?

17 CO PALMER: Sweat. Because I--[REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [REDACTED] [REDACTED] Were you concerned

1 Gene, the first time he did it that he might
2 get electrocuted?

3 CO PALMER: Not--no.

4 [REDACTED] [REDACTED] Why not?

5 CO PALMER: Because Matt said that he was an
6 electrician. I believe that's what he had said,
7 that he knew about electricity and he - - one
8 ten and not even blink his eye. Yes.

9 [REDACTED] [REDACTED] Now it went from--well what,
10 four times? Do you remember originally it was
11 one time, and now it's four times?

12 CO PALMER: Well yes.

13 [REDACTED] [REDACTED] Did Sweat ever come up to you
14 on his own, after the first time, because Matt
15 asked you to do this favor for him? Did Sweat
16 ever come and go hey, well you know, when you
17 get a chance Officer, I need to re-wire?

18 CO PALMER: No, it was all Matt.

19 [REDACTED] [REDACTED] It was always through Matt?

20 CO PALMER: Yes.

21 [REDACTED] [REDACTED] How did you get the painting?
22 Were the paintings through Matt also? Sweat's
23 painting?

24 CO PALMER: No, Sweat had handed me the
25 paintings also.

1 [REDACTED] And for--was there a reason
2 why? Did he tell you anything or?

3 CO PALMER: No, no he never--

4 [REDACTED] [Interposing] You're doing a
5 bang up job here and give you?

6 CO PALMER: Yeah, there was a couple that he
7 had that I didn't take though. I disposed of
8 those.

9 [REDACTED] Would he give paintings out to
10 other people?

11 CO PALMER: Well they did. [REDACTED]

15 [REDACTED] Yeah.

16 CO PALMER: Now Matt painted a picture of
17 [REDACTED]. I saw that picture.

18 [REDACTED] Okay.

19 CO PALMER: He showed me that picture. And
20 he painted another picture for somebody else on
21 the gallery too, but I don't remember who that
22 was.

23 [REDACTED] Let me ask you a
24 question. Matt talked to you about Tilly,
25 right?

1 CO PALMER: Yes, yeah, yes.

2 [REDACTED] [REDACTED] Did he ever talk to
3 you about Tilly's husband?

4 CO PALMER: Oh yeah, he made fun of them.

5 [REDACTED] [REDACTED] He made fun of him?

6 CO PALMER: Yeah, matter of fact now that
7 you bring this part up here too, is they did
8 paint a picture. He painted a picture for--Matt
9 painted a picture of Tilly's family and I
10 believe it was the three of them. It would have
11 been the father, which is Lyle.

12 [REDACTED] [REDACTED] Yeah.

13 CO PALMER: [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] Yeah.

16 CO PALMER: And then Tilly. And now, now
17 you're turning my memory here, Tilly had called
18 me up. She called me up and said, "Can you go
19 see Lyle, and get the keys from Lyle and bring
20 this painting to the car?" And so I went and
21 saw Lyle and Lyle gave me the keys, because they
22 got out at 4:00. So I said, "No problem, I can
23 go put it in your car." It was wrapped up in
24 brown paper, paper bag, tile style. And so I
25 went out and -- said well, what am I going to

1 do with the keys and I said well I'll just
2 put them on the floor and leave the car
3 unlocked. And I brought that painting out and
4 put it in their car. And he--

5 [Interposing] What
6 kind of a car was it, do you remember?

7 CO PALMER: It was a new car, I don't
8 recall. It was a four door. Maybe it was like
9 a--

10 [Interposing] Was it a car or
11 a truck?

12 CO PALMER: Like a Blazer kind of.

13 [Interposing] When did that occur?

14 CO PALMER: Well, I would have--it would
15 have been less than a year ago.

16 [Interposing] Was it a black
17 vehicle?

18 CO PALMER: I'm going to--whatever vehicle
19 they own. It could be black. But one thing
20 that Matt day say, he goes--he had commented and
21 he goes, "These guys look like the Addams
22 Family."

23 [Interposing] There's a lot of drugs in
24 prison, right? A lot of drugs running around?

25 CO PALMER: Yes, yes there is.

1 [REDACTED] Tell me about Matt and
2 Sweat. Any drug usage from them?

3 CO PALMER: Not that I was aware of.

4 [REDACTED] Are you sure about that?

5 CO PALMER: Pretty much.

6 [REDACTED] Marijuana usage?

7 CO PALMER: No, not that I ever saw.

8 [REDACTED] What about pills, did they ever
9 take a type of pills?

10 CO PALMER: No.

11 [REDACTED] Are you sure about that?

12 CO PALMER: I can't say that I'm sure of any
13 of that, because I'm not on top of them--

14 [REDACTED] [Interposing] Yeah.

15 CO PALMER: --with the -- but it's in their
16 actions.

17 [REDACTED] Did you--based on their
18 actions, did you see them with pills?

19 CO PALMER: No.

20 [REDACTED] Okay.

21 CO PALMER: No, I never saw them--

22 [REDACTED] [Interposing] No discussions
23 that would indicate that they're using drugs?

24 CO PALMER: No. But I think I smelled
25 alcohol on Matt's breath once. I do--

1 [REDACTED] [REDACTED] [Interposing] And where did
2 he get that?

3 CO PALMER: Well I don't know. It could be
4 jailhouse liquor. Matter of fact, that's what
5 he did say. I said, "Is that alcohol? Is that
6 alcohol that I smell." "No, it's jailhouse." I
7 said, "You need to brush your teeth. You need
8 to brush your teeth." So he had access to
9 alcohol.

10 [REDACTED] [REDACTED] Did you ever drink--did you
11 drink alcohol with him ever?

12 CO PALMER: No.

13 [REDACTED] [REDACTED] Never in the catwalk together?

14 CO PALMER: Never, never once.

15 [REDACTED] [REDACTED] Okay. Did they smoke, either
16 one of them? Do you know?

17 CO PALMER: Cigarettes or marijuana? I
18 think Matt, Matt smoked cigarettes.

19 [REDACTED] [REDACTED] He does?

20 CO PALMER: He does smoke cigarettes.

21 [REDACTED] [REDACTED] Did you bring him on the
22 catwalk down to smoke?

23 CO PALMER: No.

24 [REDACTED] [REDACTED] Are you sure about that?

25 CO PALMER: Oh yes. Oh yeah, he would smoke

1 right there on the gallery, I didn't care
2 about the smell.

3 [REDACTED] Okay.

4 CO PALMER: On the catwalk, I mean, I've had
5 them on the gallery. I didn't care if they
6 smoked or not. You're not supposed to smoke
7 much.

8 [REDACTED] Right, sure.

9 CO PALMER: You know, you've got a lot of
10 staff members that smoke.

11 [REDACTED] sure.

12 CO PALMER: And that wasn't a big thing that
13 I was going to push those issues.

14 [REDACTED] Mm-hm.

15 [REDACTED] Let me just check my
16 notes here. Do you know someone by the name of
17 [REDACTED] [phonetic]?

18 CO PALMER: [REDACTED], [REDACTED].

19 [REDACTED] Yeah, who is she?

20 CO PALMER: Well she's a TV repair officer.

21 [REDACTED] Okay. When was the
22 last time that you spoke to her?

23 CO PALMER: Probably the last day I was at
24 work.

25 [REDACTED] Did you happen to

1 speak to her on the day of the escape?

2 CO PALMER: I don't recollect that. Maybe I
3 could have.

4 [REDACTED] Is she friends with
5 Mary?

6 CO PALMER: Yes.

7 [REDACTED] So it's possible
8 Mary would speak to her too?

9 CO PALMER: Yes.

10 [REDACTED] We talked about up,
11 you know, commodities, all commodities, bringing
12 in to either Matt or Sweat. What about
13 batteries? Did you ever bring them batteries--

14 CO PALMER: [Interposing] No.

15 [REDACTED] --at any time? Are
16 you sure about that?

17 CO PALMER: Yes I am.

18 [REDACTED] Any tools, I know we
19 covered tools.

20 CO PALMER: Just that screwdriver and that--

21 [REDACTED] [Interposing] And
22 the needle nose.

23 CO PALMER: Yes.

24 [REDACTED] Okay.

25 CO PALMER: That was for the wiring of the

1 back of the cells.

2 [REDACTED] [REDACTED] So let's talk about
3 Joyce just real quick. Do you think Joyce was
4 conned too?

5 CO PALMER: I would think that was how it
6 started. And then it was also noted that her
7 dress code had changed. And here's the other
8 disappointing thing about all this, is that when
9 I picked up on her dress code, because I walked
10 in and to have cleavage. And I noticed that.
11 And then she quickly went like that. But I
12 didn't bring it to anybody's attention. And the
13 reason why I didn't bring it to anybody's
14 attention was because of the more previous times
15 that I complained about women's dress code, I
16 was pretty much told to mind--

17 [REDACTED] [REDACTED] [Interposing] Sure.

18 CO PALMER: And it started with the lady in
19 Taylor two [phonetic]. Her--when she--and this
20 was about six years ago and she had come up to
21 me after a--just last month and said what you
22 had told me--because she had gotten mad. Her
23 pants were too tight and I told her you need--
24 you've got to dress down there. And she got all
25 upset and complained and another lady came and

1 said Gene, you shouldn't be--you can't be
2 doing that.

3 [REDACTED] Right.

4 CO PALMER: So all right. So then the lady
5 from social security, she works up front, she
6 would come down back and she had Spandex on and
7 boots. And I yelled at her when she walked by.
8 I told her to come back, but I let her go. But
9 I would have--and Steve Brown [phonetic], that
10 security and there was more, or three other
11 women in the Parole Board.

12 And I went right in there and told them,
13 "Don't even call me. Don't even call me. If
14 she's grabbed by a convict, don't come and get
15 me to do the escort, because she's dressing like
16 that and you guys are letting it go, I don't
17 want nothing to do with that." Well her boss,
18 which was a civilian lady, "I'll go talk to her
19 Gene," and she blew it off because the dress
20 code and the directive is our interpretation.

21 [REDACTED] Sure.

22 CO PALMER: So now the third incident takes
23 place, which is the lady in Taylor four. And
24 she's [REDACTED] And what had happened
25 here, one of my TV's come back on me. I had a

1 convict that come up and said, "Hey, this guy
2 that's in Taylor four, he's been clocking her
3 pretty heavy-like." And so we--I wasn't there.
4 I was on my - - but they eventually removed this
5 guy because they had said that when they come
6 back from chow, he would hurry up and try to get
7 back to the shop first.

8 ██████████ Sure.

9 CO PALMER: So he was removed. He got him
10 removed. And now in here, I actually this part,
11 this all started with █████ [phonetic], her
12 dress code. She--

13 ██████████ [Interposing] What?

14 CO PALMER: █████ .

15 ██████████ Oh.

16 CO PALMER: She's a lady. She's not a tall
17 lady, but she rolled in to jail and her nickname
18 was Little Hip [phonetic], because when she
19 worked at Altoona [phonetic] she was a pain in
20 the ass. She would bitch about--but when she
21 walked around she wore a dress, pantyhose, open
22 toed shoes and everybody was concerned about
23 that. Like I had spoke to you about that when
24 she went to the bus in - - and then all of the
25 convicts get all fluffed up over that, you know?

1 [REDACTED] [REDACTED] Yeah.

2 CO PALMER: So now we have the [REDACTED]
3 [phonetic]. This is another lady. She's
4 Dominican. That's fine. Well she started
5 writing everybody up, complaining harassment and
6 there was like 20 of these things. She wrote up
7 [REDACTED] [REDACTED] [phonetic]. But anyway, what had
8 happened there was her dress code was very, very
9 greasy. So the officers had to come and got me,
10 they come and got me because I was the senior
11 guy. So I said well, I'll go see her husband.
12 Because I didn't really know her, but I knew who
13 she was. So I went and saw her husband and so
14 many words, pointedly and best I could try to
15 tell him to tell her to stop dressing like a
16 slut. And so--

17 [REDACTED] [REDACTED] [Interposing] That's
18 how you do that.

19 CO PALMER: Not--yes. I didn't say "slut,"
20 but I did tell him, because I was pissed about
21 it, I told him, I said, "There's a dress code
22 here and you know, if you don't want to follow
23 it, you know, women have issues, you know." And
24 well, I said, "You need to wear--start wearing a
25 white smock," which she did. And then went on

1 for about a year. And then she started--and
2 then this is when she started writing people up
3 and putting it on paper. Now diversified
4 management, they come in and they want to talk
5 to me and they said in 2012 you don't say this
6 to her husband. And I said, "Yes I did."

7 [REDACTED] Yeah.

8 CO PALMER: Yes I did. And I got word
9 quietly under the table that the IG people were
10 saying well she documented everything and she
11 wrote, even though she may be lying, she
12 documented everything. And as for you, you
13 didn't and you didn't go through the chain of
14 command, so you very well may be in trouble if
15 there's a lawsuit. Because the reason why I
16 don't go through the chain of command, because
17 half of the chain is broke. You have
18 incompetent or lazy supervisors that didn't want
19 to go into that area because of sensitivity
20 training--

21 [REDACTED] [REDACTED] [Interposing] Sure.

22 CO PALMER: --and delicacy and that. So now
23 then when I observed that Tilly's dress code has
24 changed and I know her, because I talked to her
25 every day, you know, with the cookies. And I

1 thought well, let's see how we're going to
2 address that. But that was two days before I
3 went on vacation, so I thought well when I get
4 back I'll address this issue quietly to her and
5 see how that goes, but that never came down.
6 But once I knew those two guys escaped, I knew
7 she was involved.

8 [REDACTED] So the original
9 question was how did she get conned? So I
10 understand she dressed that way, but how did
11 Matt con her?

12 CO PALMER: Oh. Well I want to say during
13 chow. Because when we go to noon chow, they
14 would all be at the shop and you would have to
15 count them. Although I was down in A Block
16 counting my group, and then who ever had 89
17 would be down at that end. And you just count
18 them coming out. When you have 40 guys, the
19 officer would count 40 men--

20 [REDACTED] [REDACTED] [Interposing] Right.

21 CO PALMER: --and then you would tell the
22 officer, yes that's my head count and they would
23 go. So it would be my understanding that
24 possibly the officer didn't have an accurate
25 count. Because even though you're--even though

1 you have 40 and I count 39, because when they
2 call in they--

3 [Interposing] Sure,
4 gotcha.

5 CO PALMER: --move slowly and then quickly.
6 So it would be most of the time the officer
7 would just nod and call. So their sex would
8 have had to take place, the only time I could
9 see that this would take place is when they were
10 in the shop when they went to chow and they were
11 going to Taylor nine. And that's how that would
12 take place.

13 Well did Matt ever
14 have a conversation with you or Sweat about
15 either of them having relations with her?

16 CO PALMER: No.

17 No conversation at all? Even
18 around buddies?

19 CO PALMER: Not about--no, we were not
20 buddies. Not to be--

21 [Interposing] No, you know what
22 I mean, about how people like to--

23 CO PALMER: [Interposing] Yeah, no.

24 --spend a lot of time together.

25 CO PALMER: No. No, he didn't. But now he

1 was concerned about her. And I knew that he
2 watched her back in the shop. And that's why I
3 was not--I wasn't conservative. I was liberal
4 in the hand room [phonetic] because I knew that
5 he was watching her back, as he would tell me
6 and she would too.

7 [REDACTED] What inmate led that
8 shop? -- earlier?

9 CO PALMER: Sweat.

10 [REDACTED] It was Sweat?

11 CO PALMER: But then he lost his job because
12 they thought that she was having an affair with
13 Sweat.

14 [REDACTED] And then after he
15 left?

16 CO PALMER: Who took the position?

17 [REDACTED] Mm-hm.

18 CO PALMER: That would be inmate [REDACTED].

19 [REDACTED]

20 CO PALMER: Yeah.

21 [REDACTED] This is in Taylor
22 number one, right?

23 CO PALMER: Yes. But then he got in
24 trouble.

25 [REDACTED] What for?

1 CO PALMER: [REDACTED]

[REDACTED]

2 [REDACTED] Then it went to somebody else, but I don't
4 recall who that was.

5 [REDACTED] All right. As far
6 as the polygraph, okay?

7 CO PALMER: Yes.

8 [REDACTED] We're prepared to
9 give one.

10 CO PALMER: Transparency is the best way to
11 be.

12 [REDACTED] Okay.

13 CO PALMER: If there's some things I'm
14 guilty of that I'm not guilty of, they have
15 knowledge of what I got played into.

16 [REDACTED] Okay. You know
17 what, that's exemptible. I'm not disputing that
18 fact. Next time you talk to us.

19 CO PALMER: Yes.

20 [REDACTED] Okay? [REDACTED].

21 CO PALMER: [REDACTED].

22 [REDACTED] Next time you talk
23 to us, please. Okay? For your own sake.

24 [REDACTED] Who's [REDACTED]?

25 [REDACTED] I'm [REDACTED]. They

1 call me--it's a nickname.

2 [REDACTED] [REDACTED] Oh.

3 [REDACTED] [REDACTED] -- my cousin

4 [REDACTED] . They--

5 [REDACTED] [REDACTED] [Interposing] Is your name
6 not really [REDACTED] ?

7 [REDACTED] [REDACTED] No. [REDACTED], I
8 introduced myself originally [REDACTED].

9 [REDACTED] [REDACTED] We're -- . Okay.

10 [REDACTED] [REDACTED] Again, see a perfect example.
11 Relationships, you spend a lot of time together.

12 CO PALMER: Yes.

13 [REDACTED] [REDACTED] You call each other, you know,
14 by nickname. It happens, okay? I don't want
15 you beating yourself up on this. What I do from
16 this point on, okay? Can you trust us to some
17 extent?

18 CO PALMER: Oh I trust both of you.

19 [REDACTED] [REDACTED] Have we lied to you at all?

20 CO PALMER: I think you lied to me about the
21 cell phone usage in Mexico.

22 [REDACTED] [REDACTED] No what I'm saying is that
23 could be an error. That could be something that
24 we're not exactly sure of. That could be an
25 error, an error. We're going to go back and--

1 CO PALMER: [Interposing] I'm very strong
2 on that one.

3 [REDACTED] We're going to go back and
4 double check that. And I--again, with that cell
5 phone--

6 CO PALMER: [Interposing] But I don't expect
7 you to try to track me to--

8 [REDACTED] [REDACTED] [Interposing] No.

9 [REDACTED] [REDACTED] [Interposing] No.

10 [REDACTED] [REDACTED] You're in Franchou
11 County [phonetic] and that name might have been-
12 -

13 [REDACTED] [REDACTED] [Interposing] And I'll tell you
14 right now. I had the information, I have
15 information that you called Mexico, from a piece
16 of paper. So that could be wrong and I'm just
17 going to double heck. That's all. Fair enough.

18 CO PALMER: That's fair.

19 [REDACTED] Okay, with the exception of
20 that, okay? If you feel we're truthful, which I
21 do believe you are because we are, okay?

22 CO PALMER: I've been tardy in some of my
23 admissions.

24 [REDACTED] You know what? I don't want
25 you to bit piece any new information we ask you

1 about. Let's just get it out on the table.
2 Nothing changed between one time and four times,
3 it's just a catwalk. Okay?

4 CO PALMER: Yes.

5 [REDACTED] Nothing has changed between
6 any--any story that you originally minimized and
7 then later gave us a more accurate account of.

8 CO PALMER: Okay.

9 [REDACTED] All right? You're still in the
10 same position, we're still the same people.
11 Okay? Give me a minute. I'll get this check,
12 all right, with the polygraph. And somebody
13 will be in to see you shortly, all right?

14 CO PALMER: Okay, thank you.

15 [REDACTED] Not a problem. We go like
16 this. You guys are done with these right?

17 [Pause]

18 [REDACTED] I can wait outside--

19 [REDACTED] [Interposing] Not a problem.
20 Not a problem. Go ahead. Whose, excuse me, is
21 this your jacket here?

22 [END RECORDING]

23

24

25

C E R T I F I C A T E

2 The prior proceedings were transcribed from
3 audio files and have been transcribed to the
4 best of my ability. I further certify that I am
5 not connected by blood, marriage or employment
6 with any of the parties herein nor interested
7 directly or indirectly in the matter
8 transcribed.

Signature: Brandi Dean

Date: July 24, 2015